

## Wieland's Madness

by Charles Brockden Brown

### FIRST PART

[As the story opens, the narratress, Clara Wieland, is entering upon the happy realization of her love for Henry Pleyel, closest friend of her brother "Wieland."

Their woodland home, Mettingen, on the banks of the then remote Schuykill, is the abode of music, letters and thorough culture. The peace of high thinking and simple outdoor life hovers over all.]

One sunny afternoon I was standing in the door of my house, when I marked a person passing close to the edge of the bank that was in front. His pace was a careless and lingering one, and had none of that gracefulness and ease which distinguish a person with certain advantages of education from a clown. His gait was rustic and awkward. His form was ungainly and disproportioned. Shoulders broad and square, breast sunken, his head drooping, his body of uniform breadth, supported by long and lank legs, were the ingredients of his frame. His garb was not ill adapted to such a figure. A slouched hat, tarnished by the weather, a coat of thick gray cloth, cut and wrought, as it seemed, by a country tailor, blue worsted stockings, and shoes fastened by thongs and deeply discolored by dust, which brush had never disturbed, constituted his dress.

There was nothing remarkable in these appearances: they were frequently to be met with on the road and in the harvest-field. I cannot tell why I gazed upon them, on this occasion, with more than ordinary attention, unless it were that such figures were seldom seen by me except on the road or field. This lawn was only traversed by men whose views were directed to the pleasures of the walk or the grandeur of the scenery.

He passed slowly along, frequently pausing, as if to examine the prospect more deliberately, but never turning his eye toward the house, so as to allow me a view of his countenance. Presently he entered a copse at a small distance, and disappeared. My eye followed him while he remained in sight. If his image remained for any duration in my fancy after his departure, it was because no other object occurred sufficient to expel it.

I continued in the same spot for half an hour, vaguely, and by fits, contemplating the image of this wanderer, and drawing from outward appearances those inferences, with respect to the intellectual history of this person, which experience affords us. I reflected on the alliance which commonly subsists between ignorance and the practice of agriculture, and indulged myself in airy speculations as to the influence of progressive knowledge in dissolving this alliance and embodying the dreams of the poets. I asked why the plow and the hoe might not become the trade of every human being, and how this trade might be made conducive to, or at least consistent with, the acquisition of wisdom and eloquence.

Weary with these reflections, I returned to the kitchen to perform some household office. I had usually but one servant, and she was a girl about my own age. I was busy near the chimney, and she was employed near the door of the apartment, when some one knocked. The door was opened by her, and she was immediately addressed with, "Prythee, good girl, canst thou supply a thirsty man with a glass of buttermilk?" She answered that there was none in the house. "Aye, but there is some in the dairy yonder. Thou knowest as well as I, though Hermes never taught thee, that, though every dairy be a house, every house is not a dairy." To this speech, though she understood only a part of it, she replied by repeating her assurances that she had none to give. "Well, then," rejoined the stranger, "for charity's sweet sake, hand me forth a cup of cold water." The girl said she would go to the spring and fetch it. "Nay, give me the cup, and suffer me to help myself. Neither manacled nor lame, I should merit burial in the maw of carrion crows if I laid this task upon thee." She gave him the cup, and he turned to go to the spring.

I listened to this dialogue in silence. The words uttered by the person without affected me as somewhat singular; but what chiefly rendered them remarkable was the tone that accompanied them. It was wholly new. My brother's voice and Pleyel's were musical and energetic. I had fondly imagined that, in this respect, they were surpassed by none. Now my mistake was detected. I cannot pretend to communicate the impression that was made upon me by these accents, or to depict the degree in which force and sweetness were blended in them. They were articulated with a distinctness that was unexampled in my experience. But this was not all. The voice was not only mellifluous and clear, but the emphasis was so just, and the modulation so impassioned, that it seemed as if a heart of stone could not fail of being moved by it. It imparted to me an emotion altogether involuntary and uncontrollable. When he uttered the words, "for charity's sweet sake," I dropped the cloth that I held in my hand; my heart overflowed with sympathy and my eyes with unbidden tears.

This description will appear to you trifling or incredible. The

importance of these circumstances will be manifested in the sequel. The manner in which I was affected on this occasion was, to my own apprehension, a subject of astonishment. The tones were indeed such as I never heard before; but that they should in an instant, as it were, dissolve me in tears, will not easily be believed by others, and can scarcely be comprehended by myself.

It will be readily supposed that I was somewhat inquisitive as to the person and demeanor of our visitant. After a moment's pause, I stepped to the door and looked after him. Judge my surprise when I beheld the selfsame figure that had appeared a half-hour before upon the bank. My fancy had conjured up a very different image. A form and attitude and garb were instantly created worthy to accompany such elocution; but this person was, in all visible respects, the reverse of this phantom. Strange as it may seem, I could not speedily reconcile myself to this disappointment. Instead of returning to my employment, I threw myself in a chair that was placed opposite the door, and sunk into a fit of musing.

My attention was in a few minutes recalled by the stranger, who returned with the empty cup in his hand. I had not thought of the circumstance, or should certainly have chosen a different seat. He no sooner showed himself, than a confused sense of impropriety, added to the suddenness of the interview, for which, not having foreseen it, I had made no preparation, threw me into a state of the most painful embarrassment. He brought with him a placid brow; but no sooner had he cast his eyes upon me than his face was as glowingly suffused as my own. He placed the cup upon the bench, stammered out thanks, and retired.

It was some time before I could recover my wonted composure. I had snatched a view of the stranger's countenance. The impression that it made was vivid and indelible. His cheeks were pallid and lank, his eyes sunken, his forehead overshadowed by coarse straggling hairs, his teeth large and irregular, though sound and brilliantly white, and his chin discolored by a tetter. His skin was of coarse grain and sallow hue. Every feature was wide of beauty, and the outline of his face reminded you of an inverted cone.

And yet his forehead, so far as shaggy locks would allow it to be seen, his eyes lustrously black, and possessing, in the midst of haggardness, a radiance inexpressibly serene and potent, and something in the rest of his features which it would be in vain to describe, but which served to betoken a mind of the highest order, were essential ingredients in the portrait. This, in the effects which immediately flowed from it, I count among the most extraordinary incidents of my life. This face, seen for a moment, continued for hours to occupy my fancy, to the exclusion of almost every other image. I had proposed to spend the evening with my brother; but I could not resist the inclination of forming a sketch

upon paper of this memorable visage. Whether my hand was aided by any peculiar inspiration, or I was deceived by my own fond conceptions, this portrait, though hastily executed, appeared unexceptionable to my own taste.

I placed it at all distances and in all lights; my eyes were riveted upon it. Half the night passed away in wakefulness and in contemplation of this picture. So flexible, and yet so stubborn, is the human mind! So obedient to impulses the most transient and brief, and yet so unalterably observant of the direction which is given to it! How little did I then foresee the termination of that chain of which this may be regarded as the first link!

Next day arose in darkness and storm. Torrents of rain fell during the whole day, attended with incessant thunder, which reverberated in stunning echoes from the opposite declivity. The inclemency of the air would not allow me to walk out. I had, indeed, no inclination to leave my apartment. I betook myself to the contemplation of this portrait, whose attractions time had rather enhanced than diminished. I laid aside my usual occupations, and, seating myself at a window, consumed the day in alternately looking out upon the storm and gazing at the picture which lay upon a table before me. You will perhaps deem this conduct somewhat singular, and ascribe it to certain peculiarities of temper. I am not aware of any such peculiarities. I can account for my devotion to this image no otherwise than by supposing that its properties were rare and prodigious. Perhaps you will suspect that such were the first inroads of a passion incident to every female heart, and which frequently gains a footing by means even more slight and more improbable than these. I shall not controvert the reasonableness of the suspicion, but leave you at liberty to draw from my narrative what conclusions you please.

Night at length returned, and the storm ceased. The air was once more clear and calm, and bore an affecting contrast to that uproar of the elements by which it had been preceded. I spent the darksome hours, as I spent the day, contemplative and seated at the window. Why was my mind absorbed in thoughts ominous and dreary? Why did my bosom heave with sighs and my eyes overflow with tears? Was the tempest that had just passed a signal of the ruin which impended over me? My soul fondly dwelt upon the images of my brother and his children; yet they only increased the mournfulness of my contemplations. The smiles of the charming babes were as bland as formerly. The same dignity sat on the brow of their father, and yet I thought of them with anguish. Something whispered that the happiness we at present enjoyed was set on mutable foundations. Death must happen to all. Whether our felicity was to be subverted by it to-morrow, or whether it was ordained that we should lay down our heads full of years and of honor, was a question that no human being could solve. At other

times these ideas seldom intruded. I either forbore to reflect upon the destiny that is reserved for all men, or the reflection was mixed up with images that disrobed it of terror; but now the uncertainty of life occurred to me without any of its usual and alleviating accompaniments. I said to myself, We must die. Sooner or later, we must disappear forever from the face of the earth. Whatever be the links that hold us to life, they must be broken. This scene of existence is, in all its parts, calamitous. The greater number is oppressed with immediate evils, and those the tide of whose fortunes is full, how small is their portion of enjoyment, since they know that it will terminate!

For some time I indulged myself, without reluctance, in these gloomy thoughts; but at length the dejection which they produced became insupportably painful. I endeavored to dissipate it with music. I had all my grandfather's melody as well as poetry by rote. I now lighted by chance on a ballad which commemorated the fate of a German cavalier who fell at the siege of Nice under Godfrey of Bouillon. My choice was unfortunate; for the scenes of violence and carnage which were here wildly but forcibly portrayed only suggested to my thoughts a new topic in the horrors of war.

I sought refuge, but ineffectually, in sleep. My mind was thronged by vivid but confused images, and no effort that I made was sufficient to drive them away. In this situation I heard the clock, which hung in the room, give the signal for twelve. It was the same instrument which formerly hung in my father's chamber, and which, on account of its being his workmanship, was regarded by everyone of our family with veneration. It had fallen to me in the division of his property, and was placed in this asylum. The sound awakened a series of reflections respecting his death. I was not allowed to pursue them; for scarcely had the vibrations ceased, when my attention was attracted by a whisper, which, at first, appeared to proceed from lips that were laid close to my ear.

No wonder that a circumstance like this startled me. In the first impulse of my terror, I uttered a slight scream and shrunk to the opposite side of the bed. In a moment, however, I recovered from my trepidation. I was habitually indifferent to all the causes of fear by which the majority are afflicted. I entertained no apprehension of either ghosts or robbers. Our security had never been molested by either, and I made use of no means to prevent or counterwork their machinations. My tranquillity on this occasion was quickly retrieved. The whisper evidently proceeded from one who was posted at my bedside. The first idea that suggested itself was that it was uttered by the girl who lived with me as a servant. Perhaps somewhat had alarmed her, or she was sick, and had come to request my assistance. By whispering in my ear she intended to rouse without alarming me.

Full of this persuasion, I called, "Judith, is it you? What do you want? Is there anything the matter with you?" No answer was returned. I repeated my inquiry, but equally in vain. Cloudy as was the atmosphere, and curtained as my bed was, nothing was visible. I withdrew the curtain, and, leaning my head on my elbow, I listened with the deepest attention to catch some new sound. Meanwhile, I ran over in my thoughts every circumstance that could assist my conjectures.

My habitation was a wooden edifice, consisting of two stories. In each story were two rooms, separated by an entry, or middle passage, with which they communicated by opposite doors. The passage on the lower story had doors at the two ends, and a staircase. Windows answered to the doors on the upper story. Annexed to this, on the eastern side, were wings, divided in like manner into an upper and lower room; one of them comprised a kitchen, and chamber above it for the servant, and communicated on both stories with the parlor adjoining it below and the chamber adjoining it above. The opposite wing is of smaller dimensions, the rooms not being above eight feet square. The lower of these was used as a depository of household implements; the upper was a closet in which I deposited my books and papers. They had but one inlet, which was from the room adjoining. There was no window in the lower one, and in the upper a small aperture which communicated light and air, but would scarcely admit the body. The door which led into this was close to my bed head, and was always locked but when I myself was within. The avenues below were accustomed to be closed and bolted at nights.

The maid was my only companion; and she could not reach my chamber without previously passing through the opposite chamber and the middle passage, of which, however, the doors were usually unfastened. If she had occasioned this noise, she would have answered my repeated calls. No other conclusion, therefore, was left me, but that I had mistaken the sounds, and that my imagination had transformed some casual noise into the voice of a human creature. Satisfied with this solution, I was preparing to relinquish my listening attitude, when my ear was again saluted with a new and yet louder whispering. It appeared, as before, to issue from lips that touched my pillow. A second effort of attention, however, clearly showed me that the sounds issued from within the closet, the door of which was not more than eight inches from my pillow.

This second interruption occasioned a shock less vehement than the former. I started, but gave no audible token of alarm. I was so much mistress of my feelings as to continue listening to what should be said. The whisper was distinct, hoarse, and uttered so as to show that the speaker was desirous of being heard by some one near, but, at the same time, studious to avoid being overheard by

any other:--

"Stop! stop, I say, madman as you are! there are better means than that. Curse upon your rashness! There is no need to shoot."

Such were the words uttered, in a tone of eagerness and anger, within so small a distance of my pillow. What construction could I put upon them? My heart began to palpitate with dread of some unknown danger. Presently, another voice, but equally near me, was heard whispering in answer, "Why not? I will draw a trigger in this business; but perdition be my lot if I do more!" To this the first voice returned, in a tone which rage had heightened in a small degree above a whisper, "Coward! stand aside, and see me do it. I will grasp her throat; I will do her business in an instant; she shall not have time so much as to groan." What wonder that I was petrified by sounds so dreadful! Murderers lurked in my closet. They were planning the means of my destruction. One resolved to shoot, and the other menaced suffocation. Their means being chosen, they would forthwith break the door. Flight instantly suggested itself as most eligible in circumstances so perilous. I deliberated not a moment; but, fear adding wings to my speed, I leaped out of bed, and, scantily robed as I was, rushed out of the chamber, downstairs, and into the open air. I can hardly recollect the process of turning keys and withdrawing bolts. My terrors urged me forward with almost a mechanical impulse. I stopped not till I reached my brother's door. I had not gained the threshold, when, exhausted by the violence of my emotions and by my speed, I sunk down in a fit.

How long I remained in this situation I know not. When I recovered, I found myself stretched on a bed, surrounded by my sister and her female servants. I was astonished at the scene before me, but gradually recovered the recollection of what had happened. I answered their importunate inquiries as well as I was able. My brother and Pleyel, whom the storm of the preceding day chanced to detain here, informing themselves of every particular, proceeded with lights and weapons to my deserted habitation. They entered my chamber and my closet, and found everything in its proper place and customary order. The door of the closet was locked, and appeared not to have been opened in my absence. They went to Judith's apartment. They found her asleep and in safety. Pleyel's caution induced him to forbear alarming the girl; and, finding her wholly ignorant of what had passed, they directed her to return to her chamber. They then fastened the doors and returned.

My friends were disposed to regard this transaction as a dream. That persons should be actually immured in this closet, to which, in the circumstances of the time, access from without or within was apparently impossible, they could not seriously believe. That any

human beings had intended murder, unless it were to cover a scheme of pillage, was incredible; but that no such design had been formed was evident from the security in which the furniture of the house and the closet remained.

I revolved every incident and expression that had occurred. My senses assured me of the truth of them; and yet their abruptness and improbability made me, in my turn, somewhat incredulous. The adventure had made a deep impression on my fancy; and it was not till after a week's abode at my brother's that I resolved to resume the possession of my own dwelling.

There was another circumstance that enhanced the mysteriousness of this event. After my recovery, it was obvious to inquire by what means the attention of the family had been drawn to my situation. I had fallen before I had reached the threshold or was able to give any signal. My brother related that, while this was transacting in my chamber, he himself was awake, in consequence of some slight indisposition, and lay, according to his custom, musing on some favorite topic. Suddenly the silence, which was remarkably profound, was broken by a voice of most piercing shrillness, that seemed to be uttered by one in the hall below his chamber. "Awake! arise!" it exclaimed; "hasten to succor one that is dying at your door!"

This summons was effectual. There was no one in the house who was not roused by it. Pleyel was the first to obey, and my brother overtook him before he reached the hall. What was the general astonishment when your friend was discovered stretched upon the grass before the door, pale, ghastly, and with every mark of death!

But how was I to regard this midnight conversation? Hoarse and manlike voices conferring on the means of death, so near my bed, and at such an hour! How had my ancient security vanished! That dwelling which had hitherto been an inviolate asylum was now beset with danger to my life. That solitude formerly so dear to me could no longer be endured. Pleyel, who had consented to reside with us during the months of spring, lodged in the vacant chamber, in order to quiet my alarms. He treated my fears with ridicule, and in a short time very slight traces of them remained; but, as it was wholly indifferent to him whether his nights were passed at my house or at my brother's, this arrangement gave general satisfaction.

## II

I will enumerate the various inquiries and conjectures which these incidents occasioned. After all our efforts, we came no nearer to

dispelling the mist in which they were involved; and time, instead of facilitating a solution, only accumulated our doubts.

In the midst of thoughts excited by these events, I was not unmindful of my interview with the stranger. I related the particulars, and showed the portrait to my friends. Pleyel recollected to have met with a figure resembling my description in the city; but neither his face or garb made the same impression upon him that it made upon me. It was a hint to rally me upon my prepossessions, and to amuse us with a thousand ludicrous anecdotes which he had collected in his travels. He made no scruple to charge me with being in love; and threatened to inform the swain, when he met him, of his good fortune.

Pleyel's temper made him susceptible of no durable impressions. His conversation was occasionally visited by gleams of his ancient vivacity; but, though his impetuosity was sometimes inconvenient, there was nothing to dread from his malice. I had no fear that my character or dignity would suffer in his hands, and was not heartily displeased when he declared his intention of profiting by his first meeting with the stranger to introduce him to our acquaintance.

Some weeks after this I had spent a toilsome day, and, as the sun declined, found myself disposed to seek relief in a walk. The river bank is, at this part of it and for some considerable space upward, so rugged and steep as not to be easily descended. In a recess of this declivity, near the southern verge of my little demesne, was placed a slight building, with seats and lattices. From a crevice of the rock to which this edifice was attached there burst forth a stream of the purest water, which, leaping from ledge to ledge for the space of sixty feet, produced a freshness in the air, and a murmur, the most delicious and soothing imaginable. These, added to the odors of the cedars which embowered it, and of the honeysuckle which clustered among the lattices, rendered this my favorite retreat in summer.

On this occasion I repaired hither. My spirits drooped through the fatigue of long attention, and I threw myself upon a bench, in a state, both mentally and personally, of the utmost supineness. The lulling sounds of the waterfall, the fragrance, and the dusk, combined to becalm my spirits, and, in a short time, to sink me into sleep. Either the uneasiness of my posture, or some slight indisposition, molested my repose with dreams of no cheerful hue. After various incoherences had taken their turn to occupy my fancy, I at length imagined myself walking, in the evening twilight, to my brother's habitation. A pit, methought, had been dug in the path I had taken, of which I was not aware. As I carelessly pursued my walk, I thought I saw my brother standing at some distance before me, beckoning and calling me to make haste. He stood on the

opposite edge of the gulf. I mended my pace, and one step more would have plunged me into this abyss, had not some one from behind caught suddenly my arm, and exclaimed, in a voice of eagerness and terror, "Hold! hold!"

The sound broke my sleep, and I found myself, at the next moment, standing on my feet, and surrounded by the deepest darkness. Images so terrific and forcible disabled me for a time from distinguishing between sleep and wakefulness, and withheld from me the knowledge of my actual condition. My first panic was succeeded by the perturbations of surprise to find myself alone in the open air and immersed in so deep a gloom. I slowly recollected the incidents of the afternoon, and how I came hither. I could not estimate the time, but saw the propriety of returning with speed to the house. My faculties were still too confused, and the darkness too intense, to allow me immediately to find my way up the steep. I sat down, therefore, to recover myself, and to reflect upon my situation.

This was no sooner done, than a low voice was heard from behind the lattice, on the side where I sat. Between the rock and the lattice was a chasm not wide enough to admit a human body; yet in this chasm he that spoke appeared to be stationed. "Attend! attend! but be not terrified."

I started, and exclaimed, "Good heavens! what is that? Who are you?"

"A friend; one come not to injure but to save you: fear nothing."

This voice was immediately recognized to be the same with one of those which I had heard in the closet; it was the voice of him who had proposed to shoot rather than to strangle his victim. My terror made me at once mute and motionless. He continued, "I leagued to murder you. I repent. Mark my bidding, and be safe. Avoid this spot. The snares of death encompass it. Elsewhere danger will be distant; but this spot, shun it as you value your life. Mark me further: profit by this warning, but divulge it not. If a syllable of what has passed escape you, your doom is sealed. Remember your father, and be faithful."

Here the accents ceased, and left me overwhelmed with dismay. I was fraught with the persuasion that during every moment I remained here my life was endangered; but I could not take a step without hazard of falling to the bottom of the precipice. The path leading to the summit was short, but rugged and intricate. Even starlight was excluded by the umbrage, and not the faintest gleam was afforded to guide my steps. What should I do? To depart or remain was equally and eminently perilous.

In this state of uncertainty, I perceived a ray flit across the gloom and disappear. Another succeeded, which was stronger, and remained for a passing moment. It glittered on the shrubs that were scattered at the entrance, and gleam continued to succeed gleam for a few seconds, till they finally gave place to unintermitted darkness.

The first visitings of this light called up a train of horrors in my mind; destruction impended over this spot; the voice which I had lately heard had warned me to retire, and had menaced me with the fate of my father if I refused. I was desirous, but unable to obey; these gleams were such as precluded the stroke by which he fell; the hour, perhaps, was the same. I shuddered as if I had beheld suspended over me the exterminating sword.

Presently a new and stronger illumination burst through the lattice on the right hand, and a voice from the edge of the precipice above called out my name. It was Pleyel. Joyfully did I recognize his accents; but such was the tumult of my thoughts that I had not power to answer him till he had frequently repeated his summons. I hurried at length from the fatal spot, and, directed by the lantern which he bore, ascended the hill.

Pale and breathless, it was with difficulty I could support myself. He anxiously inquired into the cause of my affright and the motive of my unusual absence. He had returned from my brother's at a late hour, and was informed by Judith that I had walked out before sunset and had not yet returned. This intelligence was somewhat alarming. He waited some time; but, my absence continuing, he had set out in search of me. He had explored the neighborhood with the utmost care, but, receiving no tidings of me, he was preparing to acquaint my brother with this circumstance, when he recollected the summer-house on the bank, and conceived it possible that some accident had detained me there. He again inquired into the cause of this detention, and of that confusion and dismay which my looks testified.

I told him that I had strolled hither in the afternoon, that sleep had overtaken me as I sat, and that I had awakened a few minutes before his arrival. I could tell him no more. In the present impetuosity of my thoughts, I was almost dubious whether the pit into which my brother had endeavored to entice me, and the voice that talked through the lattice, were not parts of the same dream. I remembered, likewise, the charge of secrecy, and the penalty denounced if I should rashly divulge what I had heard. For these reasons I was silent on that subject, and, shutting myself in my chamber, delivered myself up to contemplation.

What I have related will, no doubt, appear to you a fable. You will believe that calamity has subverted my reason, and that I am

amusing you with the chimeras of my brain instead of facts that have really happened. I shall not be surprised or offended if these be your suspicions. I know not, indeed, how you can deny them admission. For, if to me, the immediate witness, they were fertile of perplexity and doubt, how must they affect another to whom they are recommended only by my testimony? It was only by subsequent events that I was fully and incontestably assured of the veracity of my senses.

Meanwhile, what was I to think? I had been assured that a design had been formed against my life. The ruffians had leagued to murder me. Whom had I offended? Who was there, with whom I had ever maintained intercourse, who was capable of harboring such atrocious purposes?

My temper was the reverse of cruel and imperious. My heart was touched with sympathy for the children of misfortune. But this sympathy was not a barren sentiment. My purse, scanty as it was, was ever open, and my hands ever active, to relieve distress. Many were the wretches whom my personal exertions had extricated from want and disease, and who rewarded me with their gratitude. There was no face which lowered at my approach, and no lips which uttered imprecations in my hearing. On the contrary, there was none, over whose fate I had exerted any influence or to whom I was known by reputation, who did not greet me with smiles and dismiss me with proofs of veneration: yet did not my senses assure me that a plot was laid against my life?

I am not destitute of courage. I have shown myself deliberative and calm in the midst of peril. I have hazarded my own life for the preservation of another; but now was I confused and panic-struck. I have not lived so as to fear death; yet to perish by an unseen and secret stroke, to be mangled by the knife of an assassin, was a thought at which I shuddered: what had I done to deserve to be made the victim of malignant passions?

But soft! was I not assured that my life was safe in all places but one? And why was the treason limited to take effect in this spot? I was everywhere equally defenseless. My house and chamber were at all times accessible. Danger still impended over me; the bloody purpose was still entertained, but the hand that was to execute it was powerless in all places but one!

Here I had remained for the last four or five hours, without the means of resistance or defense; yet I had not been attacked. A human being was at hand, who was conscious of my presence, and warned me hereafter to avoid this retreat. His voice was not absolutely new, but had I never heard it but once before? But why did he prohibit me from relating this incident to others, and what species of death will be awarded if I disobey?

Such were the reflections that haunted me during the night, and which effectually deprived me of sleep. Next morning, at breakfast, Pleyel related an event which my disappearance had hindered him from mentioning the night before. Early the preceding morning, his occasions called him to the city: he had stepped into a coffee-house to while away an hour; here he had met a person whose appearance instantly bespoke him to be the same whose hasty visit I have mentioned, and whose extraordinary visage and tones had so powerfully affected me. On an attentive survey, however, he proved, likewise, to be one with whom my friend had had some intercourse in Europe. This authorized the liberty of accosting him, and after some conversation, mindful, as Pleyel said, of the footing which this stranger had gained in my heart, he had ventured to invite him to Mettingen. The invitation had been cheerfully accepted, and a visit promised on the afternoon of the next day.

This information excited no sober emotions in my breast. I was, of course, eager to be informed as to the circumstances of their ancient intercourse. When and where had they met? What knew he of the life and character of this man?

In answer to my inquiries, he informed me that, three years before, he was a traveler in Spain. He had made an excursion from Valencia to Murviedro, with a view to inspect the remains of Roman magnificence scattered in the environs of that town. While traversing the site of the theater of old Saguntum, he alighted upon this man, seated on a stone, and deeply engaged in perusing the work of the deacon Marti. A short conversation ensued, which proved the stranger to be English. They returned to Valencia together.

His garb, aspect, and deportment were wholly Spanish. A residence of three years in the country, indefatigable attention to the language, and a studious conformity with the customs of the people, had made him indistinguishable from a native when he chose to assume that character. Pleyel found him to be connected, on the footing of friendship and respect, with many eminent merchants in that city. He had embraced the Catholic religion, and adopted a Spanish name instead of his own, which was CARWIN, and devoted himself to the literature and religion of his new country. He pursued no profession, but subsisted on remittances from England.

While Pleyel remained in Valencia, Carwin betrayed no aversion to intercourse, and the former found no small attractions in the society of this new acquaintance. On general topics he was highly intelligent and communicative. He had visited every corner of Spain, and could furnish the most accurate details respecting its ancient and present state. On topics of religion and of his own history, previous to his TRANSFORMATION into a Spaniard, he was invariably silent. You could merely gather from his discourse that

he was English, and that he was well acquainted with the neighboring countries.

His character excited considerable curiosity in the observer. It was not easy to reconcile his conversion to the Romish faith with those proofs of knowledge and capacity that were exhibited by him on different occasions. A suspicion was sometimes admitted that his belief was counterfeited for some political purpose. The most careful observation, however, produced no discovery. His manners were at all times harmless and inartificial, and his habits those of a lover of contemplation and seclusion. He appeared to have contracted an affection for Pleyel, who was not slow to return it.

My friend, after a month's residence in this city, returned into France, and, since that period, had heard nothing concerning Carwin till his appearance at Mettingen.

On this occasion Carwin had received Pleyel's greeting with a certain distance and solemnity to which the latter had not been accustomed. He had waived noticing the inquiries of Pleyel respecting his desertion of Spain, in which he had formerly declared that it was his purpose to spend his life. He had assiduously diverted the attention of the latter to indifferent topics, but was still, on every theme, as eloquent and judicious as formerly. Why he had assumed the garb of a rustic Pleyel was unable to conjecture. Perhaps it might be poverty; perhaps he was swayed by motives which it was his interest to conceal, but which were connected with consequences of the utmost moment.

Such was the sum of my friend's information. I was not sorry to be left alone during the greater part of this day. Every employment was irksome which did not leave me at liberty to meditate. I had now a new subject on which to exercise my thoughts. Before evening I should be ushered into his presence, and listen to those tones whose magical and thrilling power I had already experienced. But with what new images would he then be accompanied?

Carwin was an adherent to the Romish faith, yet was an Englishman by birth, and, perhaps, a Protestant by education. He had adopted Spain for his country, and had intimated a design to spend his days there, yet now was an inhabitant of this district, and disguised by the habiliments of a clown! What could have obliterated the impressions of his youth and made him abjure his religion and his country? What subsequent events had introduced so total a change in his plans? In withdrawing from Spain, had he reverted to the religion of his ancestors? or was it true that his former conversion was deceitful, and that his conduct had been swayed by motives which it was prudent to conceal?

Hours were consumed in revolving these ideas. My meditations were

intense; and, when the series was broken, I began to reflect with astonishment on my situation. From the death of my parents till the commencement of this year my life had been serene and blissful beyond the ordinary portion of humanity; but now my bosom was corroded by anxiety. I was visited by dread of unknown dangers, and the future was a scene over which clouds rolled and thunders muttered. I compared the cause with the effect, and they seemed disproportioned to each other. All unaware, and in a manner which I had no power to explain, I was pushed from my immovable and lofty station and cast upon a sea of troubles.

I determined to be my brother's visitant on this evening; yet my resolves were not unattended with wavering and reluctance. Pleyel's insinuations that I was in love affected in no degree my belief; yet the consciousness that this was the opinion of one who would probably be present at our introduction to each other would excite all that confusion which the passion itself is apt to produce. This would confirm him in his error and call forth new railleries. His mirth, when exerted upon this topic, was the source of the bitterest vexation. Had he been aware of its influence upon my happiness, his temper would not have allowed him to persist; but this influence it was my chief endeavor to conceal. That the belief of my having bestowed my heart upon another produced in my friend none but ludicrous sensations was the true cause of my distress; but if this had been discovered by him my distress would have been unspeakably aggravated.

### III

As soon as evening arrived, I performed my visit. Carwin made one of the company into which I was ushered. Appearances were the same as when I before beheld him. His garb was equally negligent and rustic. I gazed upon his countenance with new curiosity. My situation was such as to enable me to bestow upon it a deliberate examination. Viewed at more leisure, it lost none of its wonderful properties. I could not deny my homage to the intelligence expressed in it, but was wholly uncertain whether he were an object to be dreaded or adored, and whether his powers had been exerted to evil or to good.

He was sparing in discourse; but whatever he said was pregnant with meaning, and uttered with rectitude of articulation and force of emphasis of which I had entertained no conception previously to my knowledge of him. Notwithstanding the uncouthness of his garb, his manners were not unpolished. All topics were handled by him with skill, and without pedantry or affectation. He uttered no sentiment calculated to produce a disadvantageous impression; on the contrary, his observations denoted a mind alive to every

generous and heroic feeling. They were introduced without parade, and accompanied with that degree of earnestness which indicates sincerity.

He parted from us not till late, refusing an invitation to spend the night here, but readily consented to repeat his visit. His visits were frequently repeated. Each day introduced us to a more intimate acquaintance with his sentiments, but left us wholly in the dark concerning that about which we were most inquisitive. He studiously avoided all mention of his past or present situation. Even the place of his abode in the city he concealed from us.

Our sphere in this respect being somewhat limited, and the intellectual endowments of this man being indisputably great, his deportment was more diligently marked and copiously commented on by us than you, perhaps, will think the circumstances warranted. Not a gesture, or glance, or accent, that was not, in our private assemblies, discussed, and inferences deduced from it. It may well be thought that he modeled his behavior by an uncommon standard, when, with all our opportunities and accuracy of observation, we were able for a long time to gather no satisfactory information. He afforded us no ground on which to build even a plausible conjecture.

There is a degree of familiarity which takes place between constant associates, that justifies the negligence of many rules of which, in an earlier period of their intercourse, politeness requires the exact observance. Inquiries into our condition are allowable when they are prompted by a disinterested concern for our welfare; and this solicitude is not only pardonable, but may justly be demanded from those who choose us for their companions. This state of things was more slow to arrive at on this occasion than on most others, on account of the gravity and loftiness of this man's behavior.

Pleyel, however, began at length to employ regular means for this end. He occasionally alluded to the circumstances in which they had formerly met, and remarked the incongruousness between the religion and habits of a Spaniard with those of a native of Britain. He expressed his astonishment at meeting our guest in this corner of the globe, especially as, when they parted in Spain, he was taught to believe that Carwin should never leave that country. He insinuated that a change so great must have been prompted by motives of a singular and momentous kind.

No answer, or an answer wide of the purpose, was generally made to these insinuations. Britons and Spaniards, he said, are votaries of the same Deity, and square their faith by the same precepts; their ideas are drawn from the same fountains of literature, and they speak dialects of the same tongue; their government and laws

have more resemblances than differences; they were formerly provinces of the same civil, and, till lately, of the same religious, empire.

As to the motives which induce men to change the place of their abode, these must unavoidably be fleeting and mutable. If not bound to one spot by conjugal or parental ties, or by the nature of that employment to which we are indebted for subsistence, the inducements to change are far more numerous and powerful than opposite inducements.

He spoke as if desirous of showing that he was not aware of the tendency of Pleyel's remarks; yet certain tokens were apparent that proved him by no means wanting in penetration. These tokens were to be read in his countenance, and not in his words. When anything was said indicating curiosity in us, the gloom of his countenance was deepened, his eyes sunk to the ground, and his wonted air was not resumed without visible struggle. Hence, it was obvious to infer that some incidents of his life were reflected on by him with regret; and that, since these incidents were carefully concealed, and even that regret which flowed from them laboriously stifled, they had not been merely disastrous. The secrecy that was observed appeared not designed to provoke or baffle the inquisitive, but was prompted by the shame or by the prudence of guilt.

These ideas, which were adopted by Pleyel and my brother as well as myself, hindered us from employing more direct means for accomplishing our wishes. Questions might have been put in such terms that no room should be left for the pretense of misapprehension; and, if modesty merely had been the obstacle, such questions would not have been wanting; but we considered that, if the disclosure were productive of pain or disgrace, it was inhuman to extort it.

Amidst the various topics that were discussed in his presence, allusions were, of course, made to the inexplicable events that had lately happened. At those times the words and looks of this man were objects of my particular attention. The subject was extraordinary; and anyone whose experience or reflections could throw any light upon it was entitled to my gratitude. As this man was enlightened by reading and travel, I listened with eagerness to the remarks which he should make.

At first I entertained a kind of apprehension that the tale would be heard by him with incredulity and secret ridicule. I had formerly heard stories that resembled this in some of their mysterious circumstances; but they were commonly heard by me with contempt. I was doubtful whether the same impression would not now be made on the mind of our guest; but I was mistaken in my fears.

He heard them with seriousness, and without any marks either of

surprise or incredulity. He pursued with visible pleasure that kind of disquisition which was naturally suggested by them. His fancy was eminently vigorous and prolific; and, if he did not persuade us that human beings are sometimes admitted to a sensible intercourse with the Author of nature, he at least won over our inclination to the cause. He merely deduced, from his own reasonings, that such intercourse was probable, but confessed that, though he was acquainted with many instances somewhat similar to those which had been related by us, none of them were perfectly exempted from the suspicion of human agency.

On being requested to relate these instances, he amused us with many curious details. His narratives were constructed with so much skill, and rehearsed with so much energy, that all the effects of a dramatic exhibition were frequently produced by them. Those that were most coherent and most minute, and, of consequence, least entitled to credit, were yet rendered probable by the exquisite art of this rhetorician. For every difficulty that was suggested a ready and plausible solution was furnished. Mysterious voices had always a share in producing the catastrophe; but they were always to be explained on some known principles, either as reflected into a focus or communicated through a tube. I could not but remark that his narratives, however complex or marvelous, contained no instance sufficiently parallel to those that had befallen ourselves, and in which the solution was applicable to our own case.

My brother was a much more sanguine reasoner than our guest. Even in some of the facts which were related by Carwin, he maintained the probability of celestial interference, when the latter was disposed to deny it, and had found, as he imagined, footsteps of a human agent. Pleyel was by no means equally credulous. He scrupled not to deny faith to any testimony but that of his senses, and allowed the facts which had lately been supported by this testimony not to mold his belief, but merely to give birth to doubts.

It was soon observed that Carwin adopted, in some degree, a similar distinction. A tale of this kind, related by others, he would believe, provided it was explicable upon known principles; but that such notices were actually communicated by beings of a higher order he would believe only when his own ears were assailed in a manner which could not be otherwise accounted for. Civility forbade him to contradict my brother or myself, but his understanding refused to acquiesce in our testimony. Besides, he was disposed to question whether the voices were not really uttered by human organs. On this supposition he was desired to explain how the effect was produced.

He answered that the cry for help, heard in the hall on the night

of my adventure, was to be ascribed to a human creature, who actually stood in the hall when he uttered it. It was of no moment, he said, that we could not explain by what motives he that made the signal was led hither. How imperfectly acquainted were we with the condition and designs of the beings that surrounded us! The city was near at hand, and thousands might there exist whose powers and purposes might easily explain whatever was mysterious in this transaction. As to the closet dialogue, he was obliged to adopt one of two suppositions, and affirm either that it was fashioned in my own fancy, or that it actually took place between two persons in the closet.

Such was Carwin's mode of explaining these appearances. It is such, perhaps, as would commend itself as most plausible to the most sagacious minds; but it was insufficient to impart conviction to us. As to the treason that was meditated against me, it was doubtless just to conclude that it was either real or imaginary; but that it was real was attested by the mysterious warning in the summer-house, the secret of which I had hitherto locked up in my own breast.

A month passed away in this kind of intercourse. As to Carwin, our ignorance was in no degree enlightened respecting his genuine character and views. Appearances were uniform. No man possessed a larger store of knowledge, or a greater degree of skill in the communication of it to others; hence he was regarded as an inestimable addition to our society. Considering the distance of my brother's house from the city, he was frequently prevailed upon to pass the night where he spent the evening. Two days seldom elapsed without a visit from him; hence he was regarded as a kind of inmate of the house. He entered and departed without ceremony. When he arrived he received an unaffected welcome, and when he chose to retire no importunities were used to induce him to remain.

Carwin never parted with his gravity. The inscrutableness of his character, and the uncertainty whether his fellowship tended to good or to evil, were seldom absent from our minds. This circumstance powerfully contributed to sadden us.

My heart was the seat of growing disquietudes. This change in one who had formerly been characterized by all the exuberances of soul could not fail to be remarked by my friends. My brother was always a pattern of solemnity. My sister was clay, molded by the circumstances in which she happened to be placed. There was but one whose deportment remains to be described as being of importance to our happiness. Had Pleyel likewise dismissed his vivacity?

He was as whimsical and jestful as ever, but he was not happy. The truth in this respect was of too much importance to me not to make me a vigilant observer. His mirth was easily perceived to be the

fruit of exertion. When his thoughts wandered from the company, an air of dissatisfaction and impatience stole across his features. Even the punctuality and frequency of his visits were somewhat lessened. It may be supposed that my own uneasiness was heightened by these tokens; but, strange as it may seem, I found, in the present state of my mind, no relief but in the persuasion that Pleyel was unhappy.

That unhappiness, indeed, depended for its value in my eyes on the cause that produced it. There was but one source whence it could flow. A nameless ecstasy thrilled through my frame when any new proof occurred that the ambiguousness of my behavior was the cause.

#### IV

My brother had received a new book from Germany. It was a tragedy, and the first attempt of a Saxon poet of whom my brother had been taught to entertain the highest expectations. The exploits of Zisca, the Bohemian hero, were woven into a dramatic series and connection. According to German custom, it was minute and diffuse, and dictated by an adventurous and lawless fancy. It was a chain of audacious acts and unheard-of disasters. The moated fortress and the thicket, the ambush and the battle, and the conflict of headlong passions, were portrayed in wild numbers and with terrific energy. An afternoon was set apart to rehearse this performance. The language was familiar to all of us but Carwin, whose company, therefore, was tacitly dispensed with.

The morning previous to this intended rehearsal I spent at home. My mind was occupied with reflections relative to my own situation. The sentiment which lived with chief energy in my heart was connected with the image of Pleyel. In the midst of my anguish, I had not been destitute of consolation. His late deportment had given spring to my hopes. Was not the hour at hand which should render me the happiest of human creatures? He suspected that I looked with favorable eyes upon Carwin. Hence arose disquietudes which he struggled in vain to conceal. He loved me, but was hopeless that his love would be compensated. Is it not time, said I, to rectify this error? But by what means is this to be effected? It can only be done by a change of deportment in me; but how must I demean myself for this purpose?

I must not speak. Neither eyes nor lips must impart the information. He must not be assured that my heart is his, previous to the tender of his own; but he must be convinced that it has not been given to another; he must be supplied with space whereon to build a doubt as to the true state of my affections; he must be prompted to avow himself. The line of delicate propriety,--how

hard it is not to fall short, and not to overleap it!

This afternoon we shall meet. . . . We shall not separate till late. It will be his province to accompany me home. The airy expanse is without a speck. This breeze is usually steadfast, and its promise of a bland and cloudless evening may be trusted. The moon will rise at eleven, and at that hour we shall wind along this bank. Possibly that hour may decide my fate. If suitable encouragement be given, Pleyel will reveal his soul to me; and I, ere I reach this threshold, will be made the happiest of beings.

And is this good to be mine? Add wings to thy speed, sweet evening; and thou, moon, I charge thee, shroud thy beams at the moment when my Pleyel whispers love. I would not for the world that the burning blushes and the mounting raptures of that moment should be visible.

But what encouragement is wanting? I must be regardful of insurmountable limits. Yet, when minds are imbued with a genuine sympathy, are not words and looks superfluous? Are not motion and touch sufficient to impart feelings such as mine? Has he not eyed me at moments when the pressure of his hand has thrown me into tumults, and was it impossible that he mistook the impetuositities of love for the eloquence of indignation?

But the hastening evening will decide. Would it were come! And yet I shudder at its near approach. An interview that must thus terminate is surely to be wished for by me; and yet it is not without its terrors. Would to heaven it were come and gone!

I feel no reluctance, my friends, to be thus explicit. Time was, when these emotions would be hidden with immeasurable solicitude from every human eye. Alas! these airy and fleeting impulses of shame are gone. My scruples were preposterous and criminal. They are bred in all hearts by a perverse and vicious education, and they would still have maintained their place in my heart, had not my portion been set in misery. My errors have taught me thus much wisdom:--that those sentiments which we ought not to disclose it is criminal to harbor.

It was proposed to begin the rehearsal at four o'clock. I counted the minutes as they passed; their flight was at once too rapid and too slow: my sensations were of an excruciating kind; I could taste no food, nor apply to any task, nor enjoy a moment's repose; when the hour arrived I hastened to my brother's.

Pleyel was not there. He had not yet come. On ordinary occasions he was eminent for punctuality. He had testified great eagerness to share in the pleasures of this rehearsal. He was to divide the task with my brother, and in tasks like these he always engaged

with peculiar zeal. His elocution was less sweet than sonorous, and, therefore, better adapted than the mellifluousness of his friend to the outrageous vehemence of this drama.

What could detain him? Perhaps he lingered through forgetfulness. Yet this was incredible. Never had his memory been known to fail upon even more trivial occasions. Not less impossible was it that the scheme had lost its attractions, and that he stayed because his coming would afford him no gratification. But why should we expect him to adhere to the minute?

A half-hour elapsed, but Pleyel was still at a distance. Perhaps he had misunderstood the hour which had been proposed. Perhaps he had conceived that to-morrow, and not to-day, had been selected for this purpose; but no. A review of preceding circumstances demonstrated that such misapprehension was impossible; for he had himself proposed this day, and this hour. This day his attention would not otherwise be occupied; but to-morrow an indispensable engagement was foreseen, by which all his time would be engrossed; his detention, therefore, must be owing to some unforeseen and extraordinary event. Our conjectures were vague, tumultuous, and sometimes fearful. His sickness and his death might possibly have detained him.

Tortured with suspense, we sat gazing at each other, and at the path which led from the road. Every horseman that passed was, for a moment, imagined to be him. Hour succeeded hour, and the sun, gradually declining, at length disappeared. Every signal of his coming proved fallacious, and our hopes were at length dismissed. His absence affected my friends in no insupportable degree. They should be obliged, they said, to defer this undertaking till the morrow; and perhaps their impatient curiosity would compel them to dispense entirely with his presence. No doubt some harmless occurrence had diverted him from his purpose; and they trusted that they should receive a satisfactory account of him in the morning.

It may be supposed that this disappointment affected me in a very different manner. I turned aside my head to conceal my tears. I fled into solitude, to give vent to my reproaches without interruption or restraint. My heart was ready to burst with indignation and grief. Pleyel was not the only object of my keen but unjust upbraiding. Deeply did I execrate my own folly. Thus fallen into ruins was the gay fabric which I had reared! Thus had my golden vision melted into air!

How fondly did I dream that Pleyel was a lover! If he were, would he have suffered any obstacle to hinder his coming? "Blind and infatuated man!" I exclaimed. "Thou sportest with happiness. The good that is offered thee thou hast the insolence and folly to refuse. Well, I will henceforth intrust my felicity to no one's

keeping but my own."

The first agonies of this disappointment would not allow me to be reasonable or just. Every ground on which I had built the persuasion that Pleyel was not unimpressed in my favor appeared to vanish. It seemed as if I had been misled into this opinion by the most palpable illusions.

I made some trifling excuse, and returned, much earlier than I expected, to my own house. I retired early to my chamber, without designing to sleep. I placed myself at a window, and gave the reins to reflection.

The hateful and degrading impulses which had lately controlled me were, in some degree, removed. New dejection succeeded, but was now produced by contemplating my late behavior. Surely that passion is worthy to be abhorred which obscures our understanding and urges us to the commission of injustice. What right had I to expect his attendance? Had I not demeaned myself like one indifferent to his happiness, and as having bestowed my regards upon another? His absence might be prompted by the love which I considered his absence as a proof that he wanted. He came not because the sight of me, the spectacle of my coldness or aversion, contributed to his despair. Why should I prolong, by hypocrisy or silence, his misery as well as my own? Why not deal with him explicitly, and assure him of the truth?

You will hardly believe that, in obedience to this suggestion, I rose for the purpose of ordering a light, that I might instantly make this confession in a letter. A second thought showed me the rashness of this scheme, and I wondered by what infirmity of mind I could be betrayed into a momentary approbation of it. I saw with the utmost clearness that a confession like that would be the most remediless and unpardonable outrage upon the dignity of my sex, and utterly unworthy of that passion which controlled me.

I resumed my seat and my musing. To account for the absence of Pleyel became once more the scope of my conjectures. How many incidents might occur to raise an insuperable impediment in his way! When I was a child, a scheme of pleasure, in which he and his sister were parties, had been in like manner frustrated by his absence; but his absence, in that instance, had been occasioned by his falling from a boat into the river, in consequence of which he had run the most imminent hazard of being drowned. Here was a second disappointment endured by the same persons, and produced by his failure. Might it not originate in the same cause? Had he not designed to cross the river that morning to make some necessary purchases in New Jersey? He had preconcerted to return to his own house to dinner but perhaps some disaster had befallen him. Experience had taught me the insecurity of a canoe, and that was

the only kind of boat which Pleyel used; I was, likewise, actuated by an hereditary dread of water. These circumstances combined to bestow considerable plausibility on this conjecture; but the consternation with which I began to be seized was allayed by reflecting that, if this disaster had happened, my brother would have received the speediest information of it. The consolation which this idea imparted was ravished from me by a new thought. This disaster might have happened, and his family not be apprised of it. The first intelligence of his fate may be communicated by the livid corpse which the tide may cast, many days hence, upon the shore.

Thus was I distressed by opposite conjectures; thus was I tormented by phantoms of my own creation. It was not always thus. I can ascertain the date when my mind became the victim of this imbecility; perhaps it was coeval with the inroad of a fatal passion,--a passion that will never rank me in the number of its eulogists; it was alone sufficient to the extermination of my peace; it was itself a plenteous source of calamity, and needed not the concurrence of other evils to take away the attractions of existence and dig for me an untimely grave.

The state of my mind naturally introduced a train of reflections upon the dangers and cares which inevitably beset a human being. By no violent transition was I led to ponder on the turbulent life and mysterious end of my father. I cherished with the utmost veneration the memory of this man, and every relic connected with his fate was preserved with the most scrupulous care. Among these was to be numbered a manuscript containing memoirs of his own life. The narrative was by no means recommended by its eloquence; but neither did all its value flow from my relationship to the author. Its style had an unaffected and picturesque simplicity. The great variety and circumstantial display of the incidents, together with their intrinsic importance as descriptive of human manners and passions, made it the most useful book in my collection. It was late: but, being sensible of no inclination to sleep, I resolved to betake myself to the perusal of it.

To do this, it was requisite to procure a light. The girl had long since retired to her chamber: it was therefore proper to wait upon myself. A lamp, and the means of lighting it, were only to be found in the kitchen. Thither I resolved forthwith to repair; but the light was of use merely to enable me to read the book. I knew the shelf and the spot where it stood. Whether I took down the book, or prepared the lamp in the first place, appeared to be a matter of no moment. The latter was preferred, and, leaving my seat, I approached the closet in which, as I mentioned formerly, my books and papers were deposited.

Suddenly the remembrance of what had lately passed in this closet

occurred. Whether midnight was approaching, or had passed, I knew not. I was, as then, alone and defenseless. The wind was in that direction in which, aided by the deathlike repose of nature, it brought to me the murmur of the waterfall. This was mingled with that solemn and enchanting sound which a breeze produces among the leaves of pines. The words of that mysterious dialogue, their fearful import, and the wild excess to which I was transported by my terrors, filled my imagination anew. My steps faltered, and I stood a moment to recover myself.

I prevailed on myself at length to move toward the closet. I touched the lock, but my fingers were powerless; I was visited afresh by unconquerable apprehensions. A sort of belief darted into my mind that some being was concealed within whose purposes were evil. I began to contend with those fears, when it occurred to me that I might, without impropriety, go for a lamp previously to opening the closet. I receded a few steps; but before I reached the chamber door my thoughts took a new direction. Motion seemed to produce a mechanical influence upon me. I was ashamed of my weakness. Besides, what aid could be afforded me by a lamp?

My fears had pictured to themselves no precise object. It would be difficult to depict in words the ingredients and hues of that phantom which haunted me. A hand invisible and of preternatural strength, lifted by human passions, and selecting my life for its aim, were parts of this terrific image. All places were alike accessible to this foe; or, if his empire were restricted by local bounds, those bounds were utterly inscrutable by me. But had I not been told, by some one in league with this enemy, that every place but the recess in the bank was exempt from danger?

I returned to the closet, and once more put my hand upon the lock. Oh, may my ears lose their sensibility ere they be again assailed by a shriek so terrible! Not merely my understanding was subdued by the sound; it acted on my nerves like an edge of steel. It appeared to cut asunder the fibers of my brain and rack every joint with agony.

The cry, loud and piercing as it was, was nevertheless human. No articulation was ever more distinct. The breath which accompanied it did not fan my hair, yet did every circumstance combine to persuade me that the lips which uttered it touched my very shoulder.

"Hold! hold!" were the words of this tremendous prohibition, in whose tone the whole soul seemed to be wrapped up, and every energy converted into eagerness and terror.

Shuddering, I dashed myself against the wall, and, by the same involuntary impulse, turned my face backward to examine the

mysterious monitor. The moonlight streamed into each window, and every corner of the room was conspicuous, and yet I beheld nothing!

The interval was too brief to be artificially measured, between the utterance of these words and my scrutiny directed to the quarter whence they came. Yet, if a human being had been there, could he fail to have been visible? Which of my senses was the prey of a fatal illusion? The shock which the sound produced was still felt in every part of my frame. The sound, therefore, could not but be a genuine commotion. But that I had heard it was not more true than that the being who uttered it was stationed at my right ear; yet my attendant was invisible.

I cannot describe the state of my thoughts at that moment. Surprise had mastered my faculties. My frame shook, and the vital current was congealed. I was conscious only of the vehemence of my sensations. This condition could not be lasting. Like a tide, which suddenly mounts to an overwhelming height and then gradually subsides, my confusion slowly gave place to order, and my tumults to a calm. I was able to deliberate and move. I resumed my feet, and advanced into the midst of the room. Upward, and behind, and on each side, I threw penetrating glances. I was not satisfied with one examination. He that hitherto refused to be seen might change his purpose, and on the next survey be clearly distinguishable.

Solitude imposes least restraint upon the fancy. Dark is less fertile of images than the feeble luster of the moon. I was alone, and the walls were checkered by shadowy forms. As the moon passed behind a cloud and emerged, these shadows seemed to be endowed with life, and to move. The apartment was open to the breeze, and the curtain was occasionally blown from its ordinary position. This motion was not unaccompanied with sound. I failed not to snatch a look and to listen when this motion and this sound occurred. My belief that my monitor was posted near was strong, and instantly converted these appearances to tokens of his presence; and yet I could discern nothing.

When my thoughts were at length permitted to revert to the past, the first idea that occurred was the resemblance between the words of the voice which I had just heard and those which had terminated my dream in the summer-house. There are means by which we are able to distinguish a substance from a shadow, a reality from the phantom of a dream. The pit, my brother beckoning me forward, the seizure of my arm, and the voice behind, were surely imaginary. That these incidents were fashioned in my sleep is supported by the same indubitable evidence that compels me to believe myself awake at present; yet the words and the voice were the same. Then, by some inexplicable contrivance, I was aware of the danger, while my actions and sensations were those of one wholly unacquainted with

it. Now, was it not equally true that my actions and persuasions were at war? Had not the belief that evil lurked in the closet gained admittance, and had not my actions betokened an unwarrantable security? To obviate the effects of my infatuation, the same means had been used.

In my dream, he that tempted me to my destruction was my brother. Death was ambushed in my path. From what evil was I now rescued? What minister or implement of ill was shut up in this recess? Who was it whose suffocating grasp I was to feel should I dare to enter it? What monstrous conception is this? My brother?

No; protection, and not injury, is his province. Strange and terrible chimera! Yet it would not be suddenly dismissed. It was surely no vulgar agency that gave this form to my fears. He to whom all parts of time are equally present, whom no contingency approaches, was the author of that spell which now seized upon me. Life was dear to me. No consideration was present that enjoined me to relinquish it. Sacred duty combined with every spontaneous sentiment to endear to me my being. Should I not shudder when my being was endangered? But what emotion should possess me when the arm lifted against me was Wieland's?

Ideas exist in our minds that can be accounted for by no established laws. Why did I dream that my brother was my foe? Why but because an omen of my fate was ordained to be communicated? Yet what salutary end did it serve? Did it arm me with caution to elude or fortitude to bear the evils to which I was reserved? My present thoughts were, no doubt, indebted for their hue to the similitude existing between these incidents and those of my dream. Surely it was frenzy that dictated my deed. That a ruffian was hidden in the closet was an idea the genuine tendency of which was to urge me to flight. Such had been the effect formerly produced. Had my mind been simply occupied with this thought at present, no doubt the same impulse would have been experienced; but now it was my brother whom I was irresistibly persuaded to regard as the contriver of that ill of which I had been forewarned. This persuasion did not extenuate my fears or my danger. Why then did I again approach the closet and withdraw the bolt? My resolution was instantly conceived, and executed without faltering.

The door was formed of light materials. The lock, of simple structure, easily forewent its hold. It opened into the room, and commonly moved upon its hinges, after being unfastened, without any effort of mine. This effort, however, was bestowed upon the present occasion. It was my purpose to open it with quickness; but the exertion which I made was ineffectual. It refused to open.

At another time, this circumstance would not have looked with a face of mystery. I should have supposed some casual obstruction

and repeated my efforts to surmount it. But now my mind was accessible to no conjecture but one. The door was hindered from opening by human force. Surely, here was a new cause for affright. This was confirmation proper to decide my conduct. Now was all ground of hesitation taken away. What could be supposed but that I deserted the chamber and the house? that I at least endeavored no longer to withdraw the door?

Have I not said that my actions were dictated by frenzy? My reason had forborne, for a time, to suggest or to sway my resolves. I reiterated my endeavors. I exerted all my force to overcome the obstacle, but in vain. The strength that was exerted to keep it shut was superior to mine.

A casual observer might, perhaps, applaud the audaciousness of this conduct. Whence, but from a habitual defiance of danger, could my perseverance arise? I have already assigned, as distinctly as I am able, the cause of it. The frantic conception that my brother was within, that the resistance made to my design was exerted by him, had rooted itself in my mind. You will comprehend the height of this infatuation, when I tell you that, finding all my exertions vain, I betook myself to exclamations. Surely I was utterly bereft of understanding.

Now I had arrived at the crisis of my fate. "Oh, hinder not the door to open," I exclaimed, in a tone that had less of fear than of grief in it. "I know you well. Come forth, but harm me not. I beseech you, come forth."

I had taken my hand from the lock and removed to a small distance from the door. I had scarcely uttered these words, when the door swung upon its hinges and displayed to my view the interior of the closet. Whoever was within was shrouded in darkness. A few seconds passed without interruption of the silence. I knew not what to expect or to fear. My eyes would not stray from the recess. Presently, a deep sigh was heard. The quarter from which it came heightened the eagerness of my gaze. Some one approached from the farther end. I quickly perceived the outlines of a human figure. Its steps were irresolute and slow. I recoiled as it advanced.

By coming at length within the verge of the room, his form was clearly distinguishable. I had prefigured to myself a very different personage. The face that presented itself was the last that I should desire to meet at an hour and in a place like this. My wonder was stifled by my fears. Assassins had lurked in this recess. Some divine voice warned me of danger that at this moment awaited me. I had spurned the intimation, and challenged my adversary.

I recalled the mysterious countenance and dubious character of Carwin. What motive but atrocious ones could guide his steps hither? I was alone. My habit suited the hour, and the place, and the warmth of the season. All succor was remote. He had placed himself between me and the door. My frame shook with the vehemence of my apprehensions.

Yet I was not wholly lost to myself; I vigilantly marked his demeanor. His looks were grave, but not without perturbation. What species of inquietude it betrayed the light was not strong enough to enable me to discover. He stood still; but his eyes wandered from one object to another. When these powerful organs were fixed upon me, I shrunk into myself. At length he broke silence. Earnestness, and not embarrassment, was in his tone. He advanced close to me while he spoke:--

"What voice was that which lately addressed you?"

He paused for an answer; but, observing my trepidation, he resumed, with undiminished solemnity, "Be not terrified. Whoever he was, he has done you an important service. I need not ask you if it were the voice of a companion. That sound was beyond the compass of human organs. The knowledge that enabled him to tell you who was in the closet was obtained by incomprehensible means.

"You knew that Carwin was there. Were you not apprised of his intents? The same power could impart the one as well as the other. Yet, knowing these, you persisted. Audacious girl! But perhaps you confided in his guardianship. Your confidence was just. With succor like this at hand you may safely defy me.

"He is my eternal foe; the baffler of my best-concerted schemes. Twice have you been saved by his accursed interposition. But for him I should long ere now have borne away the spoils of your honor."

He looked at me with greater steadfastness than before. I became every moment more anxious for my safety. It was with difficulty I stammered out an entreaty that he would instantly depart, or suffer me to do so. He paid no regard to my request, but proceeded in a more impassioned manner:--

"What is it you fear? Have I not told you you are safe? Has not one in whom you more reasonably place trust assured you of it? Even if I execute my purpose, what injury is done? Your prejudices will call it by that name, but it merits it not.

"I was impelled by a sentiment that does you honor; a sentiment that would sanctify my deed; but, whatever it be, you are safe. Be this chimera still worshiped; I will do nothing to pollute it."

There he stopped.

The accents and gestures of this man left me drained of all courage. Surely, on no other occasion should I have been thus pusillanimous. My state I regarded as a hopeless one. I was wholly at the mercy of this being. Whichever way I turned my eyes, I saw no avenue by which I might escape. The resources of my personal strength, my ingenuity, and my eloquence, I estimated at nothing. The dignity of virtue and the force of truth I had been accustomed to celebrate, and had frequently vaunted of the conquests which I should make with their assistance.

I used to suppose that certain evils could never befall a being in possession of a sound mind; that true virtue supplies us with energy which vice can never resist; that it was always in our power to obstruct, by his own death, the designs of an enemy who aimed at less than our life. How was it that a sentiment like despair had now invaded me, and that I trusted to the protection of chance, or to the pity of my persecutor?

His words imparted some notion of the injury which he had meditated. He talked of obstacles that had risen in his way. He had relinquished his design. These sources supplied me with slender consolation. There was no security but in his absence. When I looked at myself, when I reflected on the hour and the place, I was overpowered by horror and dejection.

He was silent, museful, and inattentive to my situation, yet made no motion to depart. I was silent in my turn. What could I say? I was confident that reason in this contest would be impotent. I must owe my safety to his own suggestions. Whatever purpose brought him hither, he had changed it. Why then did he remain? His resolutions might fluctuate, and the pause of a few minutes restore to him his first resolutions.

Yet was not this the man whom we had treated with unwearied kindness? whose society was endeared to us by his intellectual elevation and accomplishments? who had a thousand times expatiated on the usefulness and beauty of virtue? Why should such a one be dreaded? If I could have forgotten the circumstances in which our interview had taken place, I might have treated his words as jests. Presently, he resumed:--

"Fear me not: the space that severs us is small, and all visible succor is distant. You believe yourself completely in my power; that you stand upon the brink of ruin. Such are your groundless fears. I cannot lift a finger to hurt you. Easier would it be to stop the moon in her course than to injure you. The power that protects you would crumble my sinews and reduce me to a heap of ashes in a moment, if I were to harbor a thought hostile to your

safety.

"Thus are appearances at length solved. Little did I expect that they originated hence. What a portion is assigned to you! Scanned by the eyes of this intelligence, your path will be without pits to swallow or snares to entangle you. Environed by the arms of this protection, all artifices will be frustrated and all malice repelled."

Here succeeded a new pause. I was still observant of every gesture and look. The tranquil solemnity that had lately possessed his countenance gave way to a new expression. All now was trepidation and anxiety.

"I must be gone," said he, in a faltering accent. "Why do I linger here? I will not ask your forgiveness. I see that your terrors are invincible. Your pardon will be extorted by fear, and not dictated by compassion. I must fly from you forever. He that could plot against your honor must expect from you and your friends persecution and death. I must doom myself to endless exile."

Saying this, he hastily left the room. I listened while he descended the stairs, and, unbolting the outer door, went forth. I did not follow him with my eyes, as the moonlight would have enabled me to do. Relieved by his absence, and exhausted by the conflict of my fears, I threw myself on a chair, and resigned myself to those bewildering ideas which incidents like these could not fail to produce.

Order could not readily be introduced into my thoughts. The voice still rung in my ears. Every accent that was uttered by Carwin was fresh in my remembrance. His unwelcome approach, the recognition of his person, his hasty departure, produced a complex impression on my mind which no words can delineate. I strove to give a slower motion to my thoughts, and to regulate a confusion which became painful; but my efforts were nugatory. I covered my eyes with my hand, and sat, I know not how long, without power to arrange or utter my conceptions.

I had remained for hours, as I believed, in absolute solitude. No thought of personal danger had molested my tranquillity. I had made no preparation for defense. What was it that suggested the design of perusing my father's manuscript? If, instead of this, I had retired to bed and to sleep, to what fate might I not have been reserved. The ruffian, who must almost have suppressed his breathings to screen himself from discovery, would have noticed

this signal, and I should have awakened only to perish with affright, and to abhor myself. Could I have remained unconscious of my danger? Could I have tranquilly slept in the midst of so deadly a snare?

And who was he that threatened to destroy me? By what means could he hide himself in this closet? Surely he is gifted with supernatural power. Such is the enemy of whose attempts I was forewarned. Daily I had seen him and conversed with him. Nothing could be discerned through the impenetrable veil of his duplicity. When busied in conjectures as to the author of the evil that was threatened, my mind did not light for a moment upon his image. Yet has he not avowed himself my enemy? Why should he be here if he had not meditated evil?

He confesses that this has been his second attempt. What was the scene of his former conspiracy? Was it not he whose whispers betrayed him? Am I deceived? or was there not a faint resemblance between the voice of this man and that which talked of grasping my throat and extinguishing my life in a moment? Then he had a colleague in his crime; now he is alone. Then death was the scope of his thoughts; now an injury unspeakably more dreadful. How thankful should I be to the power that has interposed to save me!

That power is invisible. It is subject to the cognizance of one of my senses. What are the means that will inform me of what nature it is? He has set himself to counter-work the machinations of this man, who had menaced destruction to all that is dear to me, and whose coming had surmounted every human impediment. There was none to rescue me from his grasp. My rashness even hastened the completion of his scheme, and precluded him from the benefits of deliberation. I had robbed him of the power to repent and forbear. Had I been apprised of the danger, I should have regarded my conduct as the means of rendering my escape from it impossible. Such, likewise, seem to have been the fears of my invisible protector. Else why that startling entreaty to refrain from opening the closet? By what inexplicable infatuation was I compelled to proceed?

"Surely," said I, "there is omnipotence in the cause that changed the views of a man like Carwin. The divinity that shielded me from his attempts will take suitable care of my future safety. Thus to yield to my fears is to deserve that they should be real."

Scarcely had I uttered these words, when my attention was startled by the sound of footsteps. They denoted some one stepping into the piazza in front of my house. My new-born confidence was extinguished in a moment. Carwin, I thought, had repented his departure, and was hastily returning. The possibility that his return was prompted by intentions consistent with my safety found

no place in my mind. Images of violation and murder assailed me anew, and the terrors which succeeded almost incapacitated me from taking any measures for my defense. It was an impulse of which I was scarcely conscious that made me fasten the lock and draw the bolts of my chamber door. Having done this, I threw myself on a seat; for I trembled to a degree which disabled me from standing, and my soul was so perfectly absorbed in the act of listening, that almost the vital motions were stopped.

The door below creaked on its hinges. It was not again thrust to, but appeared to remain open. Footsteps entered, traversed the entry, and began to mount the stairs. How I detested the folly of not pursuing the man when he withdrew, and bolting after him the outer door! Might he not conceive this omission to be a proof that my angel had deserted me, and be thereby fortified in guilt?

Every step on the stairs which brought him nearer to my chamber added vigor to my desperation. The evil with which I was menaced was to be at any rate eluded. How little did I preconceive the conduct which, in an exigence like this, I should be prone to adopt! You will suppose that deliberation and despair would have suggested the same course of action, and that I should have unhesitatingly resorted to the best means of personal defense within my power. A penknife lay open upon my table. I remembered that it was there, and seized it. For what purpose you will scarcely inquire. It will be immediately supposed that I meant it for my last refuge, and that, if all other means should fail, I should plunge it into the heart of my ravisher.

I have lost all faith in the steadfastness of human resolves. It was thus that in periods of calm I had determined to act. No cowardice had been held by me in greater abhorrence than that which prompted an injured female to destroy, not her injurer ere the injury was perpetrated, but herself when it was without remedy. Yet now this penknife appeared to me of no other use than to baffle my assailant and prevent the crime by destroying myself. To deliberate at such a time was impossible; but, among the tumultuous suggestions of the moment, I do not recollect that it once occurred to me to use it as an instrument of direct defense.

The steps had now reached the second floor. Every footfall accelerated the completion without augmenting the certainty of evil. The consciousness that the door was fast, now that nothing but that was interposed between me and danger, was a source of some consolation. I cast my eye toward the window. This, likewise, was a new suggestion. If the door should give way, it was my sudden resolution to throw myself from the window. Its height from the ground, which was covered beneath by a brick pavement, would insure my destruction; but I thought not of that.

When opposite to my door the footsteps ceased. Was he listening whether my fears were allayed and my caution were asleep? Did he hope to take me by surprise? Yet, if so, why did he allow so many noisy signals to betray his approach? Presently the steps were again heard to approach the door. A hand was laid upon the lock, and the latch pulled back. Did he imagine it possible that I should fail to secure the door? A slight effort was made to push it open, as if, all bolts being withdrawn, a slight effort only was required.

I no sooner perceived this than I moved swiftly toward the window. Carwin's frame might be said to be all muscle. His strength and activity had appeared, in various instances, to be prodigious. A slight exertion of his force would demolish the door. Would not that exertion be made? Too surely it would; but, at the same moment that this obstacle should yield and he should enter the apartment, my determination was formed to leap from the window. My senses were still bound to this object. I gazed at the door in momentary expectation that the assault would be made. The pause continued. The person without was irresolute and motionless.

Suddenly it occurred to me that Carwin might conceive me to have fled. That I had not betaken myself to flight was, indeed, the least probable of all conclusions. In this persuasion he must have been confirmed on finding the lower door unfastened and the chamber door locked. Was it not wise to foster this persuasion? Should I maintain deep silence, this, in addition to other circumstances, might encourage the belief, and he would once more depart. Every new reflection added plausibility to this reasoning. It was presently more strongly enforced when I noticed footsteps withdrawing from the door. The blood once more flowed back to my heart, and a dawn of exultation began to rise; but my joy was short-lived. Instead of descending the stairs, he passed to the door of the opposite chamber, opened it, and, having entered, shut it after him with a violence that shook the house.

How was I to interpret this circumstance? For what end could he have entered this chamber? Did the violence with which he closed the door testify the depth of his vexation? This room was usually occupied by Pleyel. Was Carwin aware of his absence on this night? Could he be suspected of a design so sordid as pillage? If this were his view, there were no means in my power to frustrate it. It behooved me to seize the first opportunity to escape; but, if my escape were supposed by my enemy to have been already effected, no asylum was more secure than the present. How could my passage from the house be accomplished without noises that might incite him to pursue me?

Utterly at a loss to account for his going into Pleyel's chamber, I waited in instant expectation of hearing him come forth. All,

however, was profoundly still. I listened in vain for a considerable period to catch the sound of the door when it should again be opened. There was no other avenue by which he could escape, but a door which led into the girl's chamber. Would any evil from this quarter befall the girl?

Hence arose a new train of apprehensions. They merely added to the turbulence and agony of my reflections. Whatever evil impended over her, I had no power to avert it. Seclusion and silence were the only means of saving myself from the perils of this fatal night. What solemn vows did I put up, that, if I should once more behold the light of day, I would never trust myself again within the threshold of this dwelling!

Minute lingered after minute, but no token was given that Carwin had returned to the passage. What, I again asked, could detain him in this room? Was it possible that he had returned, and glided unperceived away? I was speedily aware of the difficulty that attended an enterprise like this; and yet, as if by that means I were capable of gaining any information on that head, I cast anxious looks from the window.

The object that first attracted my attention was a human figure standing on the edge of the bank. Perhaps my penetration was assisted by my hopes. Be that as it will, the figure of Carwin was clearly distinguishable. From the obscurity of my station, it was impossible that I should be discerned by him; and yet he scarcely suffered me to catch a glimpse of him. He turned and went down the steep, which in this part was not difficult to be scaled.

My conjecture, then, had been right. Carwin has softly opened the door, descended the stairs, and issued forth. That I should not have overheard his steps was only less incredible than that my eyes had deceived me. But what was now to be done? The house was at length delivered from this detested inmate. By one avenue might he again reenter. Was it not wise to bar the lower door? Perhaps he had gone out by the kitchen door. For this end, he must have passed through Judith's chamber. These entrances being closed and bolted, as great security was gained as was compatible with my lonely condition.

The propriety of these measures was too manifest not to make me struggle successfully with my fears. Yet I opened my own door with the utmost caution, and descended as if I were afraid that Carwin had been still immured in Pleyel's chamber. The outer door was ajar. I shut it with trembling eagerness, and drew every bolt that appended to it. I then passed with light and less cautious steps through the parlor, but was surprised to discover that the kitchen door was secure. I was compelled to acquiesce in the first conjecture that Carwin had escaped through the entry.

My heart was now somewhat eased of the load of apprehension. I returned once more to my chamber, the door of which I was careful to lock. It was no time to think of repose. The moonlight began already to fade before the light of the day. The approach of morning was betokened by the usual signals. I mused upon the events of this night, and determined to take up my abode henceforth at my brother's. Whether I should inform him of what had happened was a question which seemed to demand some consideration. My safety unquestionably required that I should abandon my present habitation.

As my thoughts began to flow with fewer impediments, the image of Pleyel, and the dubiousness of his condition, again recurred to me. I again ran over the possible causes of his absence on the preceding day. My mind was attuned to melancholy. I dwelt, with an obstinacy for which I could not account, on the idea of his death. I painted to myself his struggles with the billows, and his last appearance. I imagined myself a midnight wanderer on the shore, and to have stumbled on his corpse, which the tide had cast up. These dreary images affected me even to tears. I endeavored not to restrain them. They imparted a relief which I had not anticipated. The more copiously they flowed, the more did my general sensations appear to subside into calm, and a certain restlessness give way to repose.

Perhaps, relieved by this effusion, the slumber so much wanted might have stolen on my senses, had there been no new cause of alarm.

## VI

I was aroused from this stupor by sounds that evidently arose in the next chamber. Was it possible that I had been mistaken in the figure which I had seen on the bank? or had Carwin, by some inscrutable means, penetrated once more into this chamber? The opposite door opened; footsteps came forth, and the person, advancing to mine, knocked.

So unexpected an incident robbed me of all presence of mind, and, starting up, I involuntarily exclaimed, "Who is there?" An answer was immediately given. The voice, to my inexpressible astonishment, was Pleyel's.

"It is I. Have you risen? If you have not, make haste; I want three minutes' conversation with you in the parlor. I will wait for you there." Saying this, he retired from the door.

Should I confide in the testimony of my ears? If that were true,

it was Pleyel that had been hitherto immured in the opposite chamber; he whom my rueful fancy had depicted in so many ruinous and ghastly shapes; he whose footsteps had been listened to with such inquietude! What is man, that knowledge is so sparingly conferred upon him! that his heart should be wrung with distress, and his frame be exanimated with fear, though his safety be encompassed with impregnable walls! What are the bounds of human imbecility! He that warned me of the presence of my foe refused the intimation by which so many racking fears would have been precluded.

Yet who would have imagined the arrival of Pleyel at such an hour? His tone was desponding and anxious. Why this unseasonable summons? and why this hasty departure? Some tidings he, perhaps, bears of mysterious and unwelcome import.

My impatience would not allow me to consume much time in deliberation; I hastened down. Pleyel I found standing at a window, with eyes cast down as in meditation, and arms folded on his breast. Every line in his countenance was pregnant with sorrow. To this was added a certain wanness and air of fatigue. The last time I had seen him appearances had been the reverse of these. I was startled at the change. The first impulse was to question him as to the cause. This impulse was supplanted by some degree of confusion, flowing from a consciousness that love had too large, and, as it might prove, a perceptible, share in creating this impulse. I was silent.

Presently he raised his eyes and fixed them upon me. I read in them an anguish altogether ineffable. Never had I witnessed a like demeanor in Pleyel. Never, indeed, had I observed a human countenance in which grief was more legibly inscribed. He seemed struggling for utterance; but, his struggles being fruitless, he shook his head and turned away from me.

My impatience would not allow me to be longer silent. "What," said I, "for heaven's sake, my friend,--what is the matter?"

He started at the sound of my voice. His looks, for a moment, became convulsed with an emotion very different from grief. His accents were broken with rage:--

"The matter! O wretch!--thus exquisitely fashioned,--on whom nature seemed to have exhausted all her graces; with charms so awful and so pure! how art thou fallen! From what height fallen! A ruin so complete,--so unheard of!"

His words were again choked by emotion. Grief and pity were again mingled in his features. He resumed, in a tone half suffocated by sobs:--

"But why should I upbraid thee? Could I restore to thee what thou hast lost, efface this cursed stain, snatch thee from the jaws of this fiend, I would do it. Yet what will avail my efforts? I have not arms with which to contend with so consummate, so frightful a depravity.

"Evidence less than this would only have excited resentment and scorn. The wretch who should have breathed a suspicion injurious to thy honor would have been regarded without anger: not hatred or envy could have prompted him; it would merely be an argument of madness. That my eyes, that my ears, should bear witness to thy fall! By no other way could detestable conviction be imparted.

"Why do I summon thee to this conference? Why expose myself to thy derision? Here admonition and entreaty are vain. Thou knowest him already for a murderer and thief. I thought to have been the first to disclose to thee his infamy; to have warned thee of the pit to which thou art hastening; but thy eyes are open in vain. Oh, foul and insupportable disgrace!

"There is but one path. I know you will disappear together. In thy ruin, how will the felicity and honor of multitudes be involved! But it must come. This scene shall not be blotted by his presence. No doubt thou wilt shortly see thy detested paramour. This scene will be again polluted by a midnight assignation. Inform him of his dangers; tell him that his crimes are known; let him fly far and instantly from this spot, if he desires to avoid the fate which menaced him in Ireland.

"And wilt thou not stay behind? But shame upon my weakness! I know not what I would say. I have done what I purposed. To stay longer, to expostulate, to beseech, to enumerate the consequences of thy act,--what end can it serve but to blazon thy infamy and embitter our woes? And yet, oh, think--think ere it be too late--on the distresses which thy flight will entail upon us; on the base, groveling, and atrocious character of the wretch to whom thou hast sold thy honor. But what is this? Is not thy effrontery impenetrable and thy heart thoroughly cankered? Oh, most specious and most profligate of women!"

Saying this, he rushed out of the house. I saw him in a few moments hurrying along the path which led to my brother's. I had no power to prevent his going, or to recall or to follow him. The accents I had heard were calculated to confound and bewilder. I looked around me, to assure myself that the scene was real. I moved, that I might banish the doubt that I was awake. Such enormous imputations from the mouth of Pleyel! To be stigmatized with the names of wanton and profligate! To be charged with the sacrifice of honor! with midnight meetings with a wretch known to be a murderer and thief! with an intention to fly in his company!

What I had heard was surely the dictate of frenzy, or it was built upon some fatal, some incomprehensible mistake. After the horrors of the night, after undergoing perils so imminent from this man, to be summoned to an interview like this!--to find Pleyel fraught with a belief that, instead of having chosen death as a refuge from the violence of this man, I had hugged his baseness to my heart, had sacrificed for him my purity, my spotless name, my friendships, and my fortune! That even madness could engender accusations like these was not to be believed.

What evidence could possibly suggest conceptions so wild? After the unlooked-for interview with Carwin in my chamber, he retired. Could Pleyel have observed his exit? It was not long after that Pleyel himself entered. Did he build on this incident his odious conclusions? Could the long series of my actions and sentiments grant me no exemption from suspicions so foul? Was it not more rational to infer that Carwin's designs had been illicit? that my life had been endangered by the fury of one whom, by some means, he had discovered to be an assassin and robber? that my honor had been assailed, not by blandishments, but by violence?

He has judged me without hearing. He has drawn from dubious appearances conclusions the most improbable and unjust. He has loaded me with all outrageous epithets. He has ranked me with prostitutes and thieves. I cannot pardon thee, Pleyel, for this injustice. Thy understanding must be hurt. If it be not,--if thy conduct was sober and deliberate,--I can never forgive an outrage so unmanly and so gross.

These thoughts gradually gave place to others. Pleyel was possessed by some momentary frenzy; appearances had led him into palpable errors. Whence could his sagacity have contracted this blindness? Was it not love? Previously assured of my affection for Carwin, distracted with grief and jealousy, and impelled hither at that late hour by some unknown instigation, his imagination transformed shadows into monsters, and plunged him into these deplorable errors.

This idea was not unattended with consolation. My soul was divided between indignation at his injustice and delight on account of the source from which I conceived it to spring. For a long time they would allow admission to no other thoughts. Surprise is an emotion that enfeebles, not invigorates. All my meditations were accompanied with wonder. I rambled with vagueness, or clung to one image with an obstinacy which sufficiently testified the maddening influence of late transactions.

Gradually I proceeded to reflect upon the consequences of Pleyel's mistake, and on the measures I should take to guard myself against future injury from Carwin. Should I suffer this mistake to be

detected by time? When his passion should subside, would he not perceive the flagrancy of his injustice and hasten to atone for it? Did it not become my character to testify resentment for language and treatment so opprobrious? Wrapped up in the consciousness of innocence, and confiding in the influence of time and reflection to confute so groundless a charge, it was my province to be passive and silent.

As to the violences meditated by Carwin, and the means of eluding them, the path to be taken by me was obvious. I resolved to tell the tale to my brother and regulate myself by his advice. For this end, when the morning was somewhat advanced, I took the way to his house. My sister was engaged in her customary occupations. As soon as I appeared, she remarked a change in my looks. I was not willing to alarm her by the information which I had to communicate. Her health was in that condition which rendered a disastrous tale particularly unsuitable. I forbore a direct answer to her inquiries, and inquired, in my turn, for Wieland.

"Why," said she, "I suspect something mysterious and unpleasant has happened this morning. Scarcely had we risen when Pleyel dropped among us. What could have prompted him to make us so early and so unseasonable a visit I cannot tell. To judge from the disorder of his dress, and his countenance, something of an extraordinary nature has occurred. He permitted me merely to know that he had slept none, nor even undressed, during the past night. He took your brother to walk with him. Some topic must have deeply engaged them, for Wieland did not return till the breakfast hour was passed, and returned alone. His disturbance was excessive; but he would not listen to my importunities, or tell me what had happened. I gathered, from hints which he let fall, that your situation was in some way the cause; yet he assured me that you were at your own house, alive, in good health, and in perfect safety. He scarcely ate a morsel, and immediately after breakfast went out again. He would not inform me whither he was going, but mentioned that he probably might not return before night."

I was equally astonished and alarmed by this information. Pleyel had told his tale to my brother, and had, by a plausible and exaggerated picture, instilled into him unfavorable thoughts of me. Yet would not the more correct judgment of Wieland perceive and expose the fallacy of his conclusions? Perhaps his uneasiness might arise from some insight into the character of Carwin, and from apprehensions for my safety. The appearances by which Pleyel had been misled might induce him likewise to believe that I entertained an indiscreet though not dishonorable affection for Carwin. Such were the conjectures rapidly formed. I was inexpressibly anxious to change them into certainty. For this end an interview with my brother was desirable. He was gone no one knew whither, and was not expected speedily to return. I had no

clew by which to trace his footsteps.

My anxieties could not be concealed from my sister. They heightened her solicitude to be acquainted with the cause. There were many reasons persuading me to silence; at least, till I had seen my brother, it would be an act of inexcusable temerity to unfold what had lately passed. No other expedient for eluding her importunities occurred to me but that of returning to my own house. I recollected my determination to become a tenant of this roof. I mentioned it to her. She joyfully acceded to this proposal, and suffered me with less reluctance to depart when I told her that it was with a view to collect and send to my new dwelling what articles would be immediately useful to me.

Once more I returned to the house which had been the scene of so much turbulence and danger. I was at no great distance from it when I observed my brother coming out. On seeing me he stopped, and, after ascertaining, as it seemed, which way I was going, he returned into the house before me. I sincerely rejoiced at this event, and I hastened to set things, if possible, on their right footing.

His brow was by no means expressive of those vehement emotions with which Pleyel had been agitated. I drew a favorable omen from this circumstance. Without delay I began the conversation.

"I have been to look for you," said I, "but was told by Catharine that Pleyel had engaged you on some important and disagreeable affair. Before his interview with you he spent a few minutes with me. These minutes he employed in upbraiding me for crimes and intentions with which I am by no means chargeable. I believe him to have taken up his opinions on very insufficient grounds. His behavior was in the highest degree precipitate and unjust, and, until I receive some atonement, I shall treat him, in my turn, with that contempt which he justly merits; meanwhile, I am fearful that he has prejudiced my brother against me. That is an evil which I most anxiously deprecate, and which I shall indeed exert myself to remove. Has he made me the subject of this morning's conversation?"

My brother's countenance testified no surprise at my address. The benignity of his looks was nowise diminished.

"It is true," said he, "your conduct was the subject of our discourse. I am your friend as well as your brother. There is no human being whom I love with more tenderness and whose welfare is nearer my heart. Judge, then, with what emotions I listened to Pleyel's story. I expect and desire you to vindicate yourself from aspersions so foul, if vindication be possible."

The tone with which he uttered the last words affected me deeply.

"If vindication be possible!" repeated I. "From what you know, do you deem a formal vindication necessary? Can you harbor for a moment the belief of my guilt?"

He shook his head with an air of acute anguish. "I have struggled," said he, "to dismiss that belief. You speak before a judge who will profit by any pretense to acquit you who is ready to question his own senses when they plead against you."

These words incited a new set of thoughts in my mind. I began to suspect that Pleyel had built his accusations on some foundation unknown to me. "I may be a stranger to the grounds of your belief. Pleyel loaded me with indecent and virulent invectives, but he withheld from me the facts that generated his suspicions. Events took place last night of which some of the circumstances were of an ambiguous nature. I conceived that these might possibly have fallen under his cognizance, and that, viewed through the mists of prejudice and passion, they supplied a pretense for his conduct, but believed that your more unbiased judgment would estimate them at their just value. Perhaps his tale has been different from what I suspect it to be. Listen, then, to my narrative. If there be anything in his story inconsistent with mine, his story is false."

I then proceeded to a circumstantial relation of the incidents of the last night. Wieland listened with deep attention. Having finished, "This," continued I, "is the truth. You see in what circumstances an interview took place between Carwin and me. He remained for hours in my closet, and for some minutes in my chamber. He departed without haste or interruption. If Pleyel marked him as he left the house, (and it is not impossible that he did,) inferences injurious to my character might suggest themselves to him. In admitting them, he gave proofs of less discernment and less candor than I once ascribed to him."

"His proofs," said Wieland, after a considerable pause, "are different. That he should be deceived is not possible. That he himself is not the deceiver could not be believed, if his testimony were not inconsistent with yours; but the doubts which I entertained are now removed. Your tale, some parts of it, is marvelous; the voice which exclaimed against your rashness in approaching the closet, your persisting, notwithstanding that prohibition, your belief that I was the ruffian, and your subsequent conduct, are believed by me, because I have known you from childhood, because a thousand instances have attested your veracity, and because nothing less than my own hearing and vision would convince me, in opposition to her own assertions, that my sister had fallen into wickedness like this."

I threw my arms around him and bathed his cheek with my tears. "That," said I, "is spoken like my brother. But what are the

proofs?"

He replied, "Pleyel informed me that, in going to your house, his attention was attracted by two voices. The persons speaking sat beneath the bank, out of sight. These persons, judging by their voices, were Carwin and you. I will not repeat the dialogue. If my sister was the female, Pleyel was justified in concluding you to be indeed one of the most profligate of women. Hence his accusations of you, and his efforts to obtain my concurrence to a plan by which an eternal separation should be brought about between my sister and this man."

I made Wieland repeat this recital. Here indeed was a tale to fill me with terrible foreboding. I had vainly thought that my safety could be sufficiently secured by doors and bars, but this is a foe from whose grasp no power of divinity can save me! His artifices will ever lay my fame and happiness at his mercy. How shall I counterwork his plots or detect his coadjutor? He has taught some vile and abandoned female to mimic my voice. Pleyel's ears were the witnesses of my dishonor. This is the midnight assignation to which he alluded. Thus is the silence he maintained when attempting to open the door of my chamber, accounted for. He supposed me absent, and meant, perhaps, had my apartment been accessible, to leave in it some accusing memorial.

## SECOND PART

[As this part opens, the unhappy Clara is describing her hurried return to the same ill-fated abode at Mettingen. Hence kind friends had borne her after the catastrophe of her brother Wieland's "transformation." This was the crowning horror of all: the morbid fanatic, prepared by gloomy anticipations of some terrible sacrifice to be demanded in the name of religion, had found himself goaded to blind fury, by a mysterious compelling voice, to yield up to God the lives of his beloved wife and family; and had done the awful deed!

Though chained in his madhouse, he persists in his delusion; insists that it still remains for him to sacrifice his sister Clara; and twice breaks away in wild efforts to find and destroy her.]

I took an irregular path which led me to my own house. All was

vacant and forlorn. A small enclosure near which the path led was the burying ground belonging to the family. This I was obliged to pass. Once I had intended to enter it, and ponder on the emblems and inscriptions which my uncle had caused to be made on the tombs of Catharine and her children; but now my heart faltered as I approached, and I hastened forward that distance might conceal it from my view.

When I approached the recess, my heart again sunk. I averted my eyes, and left it behind me as quickly as possible. Silence reigned through my habitation, and a darkness which closed doors and shutters produced. Every object was connected with mine or my brother's history. I passed the entry, mounted the stair, and unlocked the door of my chamber. It was with difficulty that I curbed my fancy and smothered my fears. Slight movements and casual sounds were transformed into beckoning shadows and calling shapes.

I proceeded to the closet. I opened and looked round it with fearfulness. All things were in their accustomed order. I sought and found the manuscript where I was used to deposit it. This being secured, there was nothing to detain me; yet I stood and contemplated awhile the furniture and walls of my chamber. I remembered how long this apartment had been a sweet and tranquil asylum; I compared its former state with its present dreariness, and reflected that I now beheld it for the last time.

Here it was that the incomprehensible behavior of Carwin was witnessed; this the stage on which that enemy of man showed himself for a moment unmasked. Here the menaces of murder were wafted to my ear; and here these menaces were executed.

These thoughts had a tendency to take from me my self-command. My feeble limbs refused to support me, and I sunk upon a chair. Incoherent and half-articulate exclamations escaped my lips. The name of Carwin was uttered and eternal woes--woes like that which his malice had entailed upon us--were heaped upon him. I invoked all-seeing heaven to drag to light and punish this betrayer, and accused its providence for having thus long delayed the retribution that was due to so enormous a guilt.

I have said that the window shutters were closed. A feeble light, however, found entrance through the crevices. A small window illuminated the closet, and, the door being closed, a dim ray streamed through the keyhole. A kind of twilight was thus created, sufficient for the purposes of vision, but, at the same time, involving all minuter objects in obscurity.

This darkness suited the color of my thoughts. I sickened at the remembrance of the past. The prospect of the future excited my

loathing. I muttered, in a low voice, "Why should I live longer? Why should I drag a miserable being? All for whom I ought to live have perished. Am I not myself hunted to death?"

At that moment my despair suddenly became vigorous. My nerves were no longer unstrung. My powers, that had long been deadened, were revived. My bosom swelled with a sudden energy, and the conviction darted through my mind, that to end my torments was, at once, practicable and wise.

I knew how to find way to the recesses of life. I could use a lancet with some skill, and could distinguish between vein and artery. By piercing deep into the latter, I should shun the evils which the future had in store for me, and take refuge from my woes in quiet death.

I started on my feet, for my feebleness was gone, and hasted to the closet. A lancet and other small instruments were preserved in a case which I had deposited here. Inattentive as I was to foreign considerations, my ears were still open to any sound of mysterious import that should occur. I thought I heard a step in the entry. My purpose was suspended, and I cast an eager glance at my chamber door, which was open. No one appeared, unless the shadow which I discerned upon the floor was the outline of a man. If it were, I was authorized to suspect that some one was posted close to the entrance, who possibly had overheard my exclamations.

My teeth chattered, and a wild confusion took the place of my momentary calm. Thus it was when a terrific visage had disclosed itself on a former night. Thus it was when the evil destiny of Wieland assumed the lineaments of something human. What horrid apparition was preparing to blast my sight?

Still I listened and gazed. Not long, for the shadow moved; a foot, unshapely and huge, was thrust forward; a form advanced from its concealment, and stalked into the room. It was Carwin!

While I had breath, I shrieked. While I had power over my muscles, I motioned with my hand that he should vanish. My exertions could not last long: I sunk into a fit.

Oh that this grateful oblivion had lasted forever! Too quickly I recovered my senses. The power of distinct vision was no sooner restored to me, than this hateful form again presented itself, and I once more relapsed.

A second time, untoward nature recalled me from the sleep of death. I found myself stretched upon the bed. When I had power to look up, I remembered only that I had cause to fear. My distempered fancy fashioned to itself no distinguishable image. I threw a

languid glance round me: once more my eyes lighted upon Carwin.

He was seated on the floor, his back rested against the wall; his knees were drawn up, and his face was buried in his hands. That his station was at some distance, that his attitude was not menacing, that his ominous visage was concealed, may account for my now escaping a shock violent as those which were past. I withdrew my eyes, but was not again deserted by my senses.

On perceiving that I had recovered my sensibility, he lifted his head. This motion attracted my attention. His countenance was mild, but sorrow and astonishment sat upon his features. I averted my eyes and feebly exclaimed, "Oh, fly!--fly far and forever!--I cannot behold you and live!"

He did not rise upon his feet, but clasped his hands, and said, in a tone of deprecation, "I will fly. I am become a fiend, the sight of whom destroys. Yet tell me my offense! You have linked curses with my name; you ascribe to me a malice monstrous and infernal. I look around: all is loneliness and desert! This house and your brother's are solitary and dismantled! You die away at the sight of me! My fear whispers that some deed of horror has been perpetrated; that I am the undesigning cause."

What language was this? Had he not avowed himself a ravisher? Had not this chamber witnessed his atrocious purposes? I besought him with new vehemence to go.

He lifted his eyes:--"Great heaven! what have I done? I think I know the extent of my offenses. I have acted, but my actions have possibly effected more than I designed. This fear has brought me back from my retreat. I come to repair the evil of which my rashness was the cause, and to prevent more evil. I come to confess my errors."

"Wretch!" I cried, when my suffocating emotions would permit me to speak, "the ghosts of my sister and her children,--do they not rise to accuse thee? Who was it that blasted the intellect of Wieland? Who was it that urged him to fury and guided him to murder? Who, but thou and the devil, with whom thou art confederated?"

At these words a new spirit pervaded his countenance. His eyes once more appealed to heaven. "If I have memory--if I have being--I am innocent. I intended no ill; but my folly, indirectly and remotely, may have caused it. But what words are these? Your brother lunatic! His children dead!"

What should I infer from this deportment? Was the ignorance which these words implied real or pretended? Yet how could I imagine a mere human agency in these events? But, if the influence was

preternatural or maniacal in my brother's case, they must be equally so in my own. Then I remembered that the voice exerted was to save me from Carwin's attempts. These ideas tended to abate my abhorrence of this man, and to detect the absurdity of my accusations.

"Alas!" said I, "I have no one to accuse. Leave me to my fate. Fly from a scene stained with cruelty, devoted to despair."

Carwin stood for a time musing and mournful. At length he said, "What has happened? I came to expiate my crimes: let me know them in their full extent. I have horrible forebodings! What has happened?"

I was silent; but, recollecting the intimation given by this man when he was detected in my closet, which implied some knowledge of that power which interfered in my favor, I eagerly inquired, "What was that voice which called upon me to hold when I attempted to open the closet? What face was that which I saw at the bottom of the stairs? Answer me truly."

"I came to confess the truth. Your allusions are horrible and strange. Perhaps I have but faint conceptions of the evils which my infatuation has produced; but what remains I will perform. It was MY VOICE that you heard! It was MY FACE that you saw!"

For a moment I doubted whether my remembrance of events were not confused. How could he be at once stationed at my shoulder and shut up in my closet? How could he stand near me and yet be invisible? But if Carwin's were the thrilling voice and the fiery image which I had heard and seen, then was he the prompter of my brother, and the author of these dismal outrages.

Once more I averted my eyes and struggled for speech:--"Begone! thou man of mischief! Remorseless and implacable miscreant, begone!"

"I will obey," said he, in a disconsolate voice; "yet, wretch as I am, am I unworthy to repair the evils that I have committed? I came as a repentant criminal. It is you whom I have injured, and at your bar am I willing to appear and confess and expiate my crimes. I have deceived you; I have sported with your terrors; I have plotted to destroy your reputation. I come now to remove your terrors; to set you beyond the reach of similar fears; to rebuild your fame as far as I am able.

"This is the amount of my guilt, and this the fruit of my remorse. Will you not hear me? Listen to my confession, and then denounce punishment. All I ask is a patient audience."

"What!" I replied; "was not thine the voice that commanded my brother to imbrue his hands in the blood of his children?--to strangle that angel of sweetness, his wife? Has he not vowed my death, and the death of Pleyel, at thy bidding? Hast thou not made him the butcher of his family?--changed him who was the glory of his species into worse than brute?--robbed him of reason and consigned the rest of his days to fetters and stripes?"

Carwin's eyes glared and his limbs were petrified at this intelligence. No words were requisite to prove him guiltless of these enormities: at the time, however, I was nearly insensible to these exculpatory tokens. He walked to the farther end of the room, and, having recovered some degree of composure, he spoke:--

"I am not this villain. I have slain no one; I have prompted none to slay; I have handled a tool of wonderful efficacy without malignant intentions, but without caution. Ample will be the punishment of my temerity, if my conduct has contributed to this evil." He paused.

I likewise was silent. I struggled to command myself so far as to listen to the tale which he should tell. Observing this, he continued:--

"You are not apprised of the existence of a power which I possess. I know not by what name to call it.[1] It enables me to mimic exactly the voice of another, and to modify the sound so that it shall appear to come from what quarter and be uttered at what distance I please.

"I know not that everyone possesses this power. Perhaps, though a casual position of my organs in my youth showed me that I possessed it, it is an art which may be taught to all. Would to God I had died unknowing of the secret! It has produced nothing but degradation and calamity."

[1] Biloquium, or ventriloquation. Sound is varied according to the variations of direction and distance. The art of the ventriloquist consists in modifying his voice according to all these variations, without changing his place. See the work of the Abbe de la Chappelle, in which are accurately recorded the performances of one of these artists, and some ingenious though unsatisfactory speculations are given on the means by which the effects are produced. This power is, perhaps, given by nature, but is doubtless improvable, if not acquirable, by art. It may, possibly, consist in an unusual flexibility or extension of the bottom of the tongue and the uvula. That speech is producible by these alone must be granted, since anatomists mention two instances of persons speaking without a tongue. In one case the organ was originally

wanting, but its place was supplied by a small tubercle, and the uvula was perfect. In the other the tongue was destroyed by disease, but probably a small part of it remained.

This power is difficult to explain, but the fact is undeniable. Experience shows that the human voice can imitate the voice of all men and of all inferior animals. The sound of musical instruments, and even noises from the contact of inanimate substances, have been accurately imitated. The mimicry of animals is notorious; and Dr. Burney ("Musical Travels") mentions one who imitated a flute and violin, so as to deceive even his ears.

### THIRD PART

[After Carwin's confession of his powers of ventriloquism all the mysteries are cleared up--save one. The owner of the voice heard in Clara's chamber, on the first night after the wanderer appeared at Mettingen; the threatener on the edge of the precipice; the spy in Clara's closet, and would-be intruder; the manipulator of the vile plot that destroyed her lover's confidence--all these hidden identities have materialized in the person of this one unhappy man. But while confessing the prying disposition which led to these sins, in efforts to protect himself from discovery, Carwin still denies that Wieland's mad acts were perpetrated at his instigation.]

"I have uttered the truth. This is the extent of my offenses. You tell me a horrid tale of Wieland being led to the destruction of his wife and children by some mysterious agent. You charge me with the guilt of this agency, but I repeat that the amount of my guilt has been truly stated. The perpetrator of Catharine's death was unknown to me till now; nay, it is still unknown to me."

At that moment, the closing of a door in the kitchen was distinctly heard by us. Carwin started and paused. "There is some one coming. I must not be found here by my enemies, and need not, since my purpose is answered."

I had drunk in, with the most vehement attention, every word that he had uttered. I had no breath to interrupt his tale by interrogations or comments. The power that he spoke of was hitherto unknown to me; its existence was incredible; it was susceptible of no direct proof.

He owns that his were the voice and face which I heard and saw. He attempts to give a human explanation of these phantasms but it is enough that he owns himself to be the agent: his tale is a lie, and his nature devilish. As he deceived me, he likewise deceived my brother, and now do I behold the author of all our calamities!

Such were my thoughts when his pause allowed me to think. I should have bade him begone if the silence had not been interrupted; but now I feared no more for myself; and the milkiness of my nature was curdled into hatred and rancor. Some one was near, and this enemy of God and man might possibly be brought to justice. I reflected not that the preternatural power which he had hitherto exerted would avail to rescue him from any toils in which his feet might be entangled. Meanwhile, looks, and not words, of menace and abhorrence, were all that I could bestow.

He did not depart. He seemed dubious whether by passing out of the house, or by remaining somewhat longer where he was, he should most endanger his safety. His confusion increased when steps of one barefoot were heard upon the stairs. He threw anxious glances sometimes at the closet, sometimes at the window, and sometimes at the chamber door; yet he was detained by some inexplicable fascination. He stood as if rooted to the spot.

As to me, my soul was bursting with detestation and revenge. I had no room for surmises and fears respecting him that approached. It was doubtless a human being, and would befriend me so far as to aid me in arresting this offender.

The stranger quickly entered the room. My eyes and the eyes of Carwin were at the same moment darted upon him. A second glance was not needed to inform us who he was. His locks were tangled, and fell confusedly over his forehead and ears. His shirt was of coarse stuff, and open at the neck and breast. His coat was once of bright and fine texture, but now torn and tarnished with dust. His feet, his legs, and his arms, were bare. His features were the seat of a wild and tranquil solemnity, but his eyes bespoke inquietude and curiosity.

He advanced with a firm step, and looking as in search of some one. He saw me and stopped. He bent his sight on the floor, and, clenching his hands, appeared suddenly absorbed in meditation. Such were the figure and deportment of Wieland! Such, in his fallen state, were the aspect and guise of my brother!

Carwin did not fail to recognize the visitant. Care for his own safety was apparently swallowed up in the amazement which this spectacle produced. His station was conspicuous, and he could not have escaped the roving glances of Wieland; yet the latter seemed totally unconscious of his presence.

Grief at this scene of ruin and blast was at first the only sentiment of which I was conscious. A fearful stillness ensued. At length Wieland, lifting his hands, which were locked in each other, to his breast, exclaimed, "Father! I thank thee. This is thy guidance. Hither thou hast led me, that I might perform thy will. Yet let me not err; let me hear again thy messenger!"

He stood for a minute as if listening; but, recovering from his attitude, he continued, "It is not needed. Dastardly wretch! thus eternally questioning the behests of thy Maker! weak in resolution, wayward in faith!"

He advanced to me, and, after another pause, resumed:--"Poor girl! a dismal fate has set its mark upon thee. Thy life is demanded as a sacrifice. Prepare thee to die. Make not my office difficult by fruitless opposition. Thy prayers might subdue stones; but none but he who enjoined my purpose can shake it."

These words were a sufficient explication of the scene. The nature of his frenzy, as described by my uncle, was remembered. I, who had sought death, was now thrilled with horror because it was near. Death in this form, death from the hand of a brother, was thought upon with indescribable repugnance.

In a state thus verging upon madness, my eye glanced upon Carwin. His astonishment appeared to have struck him motionless and dumb. My life was in danger, and my brother's hand was about to be imbrued in my blood. I firmly believed that Carwin's was the instigation. I could rescue myself from this abhorred fate; I could dissipate this tremendous illusion; I could save my brother from the perpetration of new horrors, by pointing out the devil who seduced him. To hesitate a moment was to perish. These thoughts gave strength to my limbs and energy to my accents; I started on my feet:--

"Oh, brother! spare me! spare thyself! There is thy betrayer. He counterfeited the voice and face of an angel, for the purpose of destroying thee and me. He has this moment confessed it. He is able to speak where he is not. He is leagued with hell, but will not avow it; yet he confesses that the agency was his."

My brother turned slowly his eyes, and fixed them upon Carwin. Every joint in the frame of the latter trembled. His complexion was paler than a ghost's. His eye dared not meet that of Wieland, but wandered with an air of distraction from one space to another.

"Man," said my brother, in a voice totally unlike that which he had used to me, "what art thou? The charge has been made. Answer it. The visage--the voice--at the bottom of these stairs--at the hour of eleven--to whom did they belong? To thee?"

Twice did Carwin attempt to speak, but his words died away upon his lips. My brother resumed, in a tone of greater vehemence:--

"Thou falterest. Faltering is ominous. Say yes or no; one word will suffice; but beware of falsehood. Was it a stratagem of hell to overthrow my family? Wast thou the agent?"

I now saw that the wrath which had been prepared for me was to be heaped upon another. The tale that I heard from him, and his present trepidations, were abundant testimonies of his guilt. But what if Wieland should be undeceived! What if he shall find his act to have proceeded not from a heavenly prompter, but from human treachery! Will not his rage mount into whirlwind? Will not he tear limb from limb this devoted wretch?

Instinctively I recoiled from this image; but it gave place to another. Carwin may be innocent, but the impetuosity of his judge may misconstrue his answers into a confession of guilt. Wieland knows not that mysterious voices and appearances were likewise witnessed by me. Carwin may be ignorant of those which misled my brother. Thus may his answers unwarily betray himself to ruin.

Such might be the consequences of my frantic precipitation, and these it was necessary, if possible, to prevent. I attempted to speak; but Wieland, turning suddenly upon me, commanded silence, in a tone furious and terrible. My lips closed, and my tongue refused its office.

"What art thou?" he resumed, addressing himself to Carwin. "Answer me: whose form--whose voice,--was it thy contrivance? Answer me."

The answer was now given, but confusedly and scarcely articulated. "I meant nothing--I intended no ill--if I understand--if I do not mistake you--it is too true--I did appear--in the entry--did speak. The contrivance was mine, but--"

These words were no sooner uttered, than my brother ceased to wear the same aspect. His eyes were downcast; he was motionless; his respiration became hoarse, like that of a man in the agonies of death. Carwin seemed unable to say more. He might have easily escaped; but the thought which occupied him related to what was horrid and unintelligible in this scene, and not to his own danger.

Presently the faculties of Wieland, which, for a time, were chained up, were seized with restlessness and trembling. He broke silence. The stoutest heart would have been appalled by the tone in which he spoke. He addressed himself to Carwin:--

"Why art thou here? Who detains thee? Go and learn better. I will meet thee, but it must be at the bar of thy Maker. There

shall I bear witness against thee."

Perceiving that Carwin did not obey, he continued, "Dost thou wish me to complete the catalogue by thy death? Thy life is a worthless thing. Tempt me no more. I am but a man, and thy presence may awaken a fury which may spurn my control. Begone!"

Carwin, irresolute, striving in vain for utterance, his complexion pallid as death, his knees beating one against another, slowly obeyed the mandate and withdrew.

II

A few words more and I lay aside the pen forever. Yet why should I not relinquish it now? All that I have said is preparatory to this scene, and my fingers, tremulous and cold as my heart, refuse any further exertion. This must not be. Let my last energies support me in the finishing of this task. Then will I lay down my head in the lap of death. Hushed will be all my murmurs in the sleep of the grave.

Every sentiment has perished in my bosom. Even friendship is extinct. Your love for me has prompted me to this task; but I would not have complied if it had not been a luxury thus to feast upon my woes. I have justly calculated upon my remnant of strength. When I lay down the pen the taper of life will expire; my existence will terminate with my tale.

Now that I was left alone with Wieland, the perils of my situation presented themselves to my mind. That this paroxysm should terminate in havoc and rage it was reasonable to predict. The first suggestion of my fears had been disproved by my experience. Carwin had acknowledged his offenses, and yet had escaped. The vengeance which I had harbored had not been admitted by Wieland; and yet the evils which I had endured, compared with those inflicted on my brother, were as nothing. I thirsted for his blood, and was tormented with an insatiable appetite for his destruction; but my brother was unmoved, and had dismissed him in safety. Surely thou wast more than man, while I am sunk below the beasts.

Did I place a right construction on the conduct of Wieland? Was the error that misled him so easily rectified? Were views so vivid and faith so strenuous thus liable to fading and to change? Was there not reason to doubt the accuracy of my perceptions? With images like these was my mind thronged, till the deportment of my brother called away my attention.

I saw his lips move and his eyes cast up to heaven. Then would he listen and look back, as if in expectation of some one's appearance. Thrice he repeated these gesticulations and this inaudible prayer. Each time the mist of confusion and doubt seemed to grow darker and to settle on his understanding. I guessed at the meaning of these tokens. The words of Carwin had shaken his belief, and he was employed in summoning the messenger who had formerly communed with him, to attest the value of those new doubts. In vain the summons was repeated, for his eye met nothing but vacancy, and not a sound saluted his ear.

He walked to the bed, gazed with eagerness at the pillow which had sustained the head of the breathless Catharine, and then returned to the place where I sat. I had no power to lift my eyes to his face: I was dubious of his purpose; this purpose might aim at my life.

Alas! nothing but subjection to danger and exposure to temptation can show us what we are. By this test was I now tried, and found to be cowardly and rash. Men can deliberately untie the thread of life, and of this I had deemed myself capable. It was now that I stood upon the brink of fate, that the knife of the sacrificer was aimed at my heart, I shuddered, and betook myself to any means of escape, however monstrous.

Can I bear to think--can I endure to relate the outrage which my heart meditated? Where were my means of safety? Resistance was vain. Not even the energy of despair could set me on a level with that strength which his terrific prompter had bestowed upon Wieland. Terror enables us to perform incredible feats; but terror was not then the state of my mind: where then were my hopes of rescue?

It thinks it is too much. I stand aside, as it were, from myself; I estimate my own deservings; a hatred, immortal and inexorable, is my due. I listen to my own pleas, and find them empty and false: yes, I acknowledge that my guilt surpasses that of mankind; I confess that the curses of a world and the frowns of a Deity are inadequate to my demerits. Is there a thing in the world worthy of infinite abhorrence? It is I.

What shall I say? I was menaced, as I thought, with death, and, to elude this evil, my hand was ready to inflict death upon the menacer. In visiting my house, I had made provision against the machinations of Carwin. In a fold of my dress an open penknife was concealed. This I now seized and drew forth. It lurked out of view; but I now see that my state of mind would have rendered the deed inevitable if my brother had lifted his hand. This instrument of my preservation would have been plunged into his heart.

O insupportable remembrance! hide thee from my view for a time; hide it from me that my heart was black enough to meditate the stabbing of a brother! a brother thus supreme in misery; thus towering in virtue!

He was probably unconscious of my design, but presently drew back. This interval was sufficient to restore me to myself. The madness, the iniquity, of that act which I had purposed rushed upon my apprehension. For a moment I was breathless with agony. At the next moment I recovered my strength, and threw the knife with violence on the floor.

The sound awoke my brother from his reverie. He gazed alternately at me and at the weapon. With a movement equally solemn he stooped and took it up. He placed the blade in different positions, scrutinizing it accurately, and maintaining, at the same time, a profound silence.

Again he looked at me; but all that vehemence and loftiness of spirit which had so lately characterized his features were flown. Fallen muscles, a forehead contracted into folds, eyes dim with unbidden drops, and a ruefulness of aspect which no words can describe, were now visible.

His looks touched into energy the same sympathies in me, and I poured forth a flood of tears. This passion was quickly checked by fear, which had now no longer my own but his safety for their object. I watched his deportment in silence. At length he spoke:--

"Sister," said he, in an accent mournful and mild, "I have acted poorly my part in this world. What thinkest thou? Shall I not do better in the next?"

I could make no answer. The mildness of his tone astonished and encouraged me. I continued to regard him with wistful and anxious looks.

"I think," resumed he, "I will try. My wife and my babes have gone before. Happy wretches! I have sent you to repose, and ought not to linger behind."

These words had a meaning sufficiently intelligible. I looked at the open knife in his hand and shuddered, but knew not how to prevent the deed which I dreaded. He quickly noticed my fears, and comprehended them. Stretching toward me his hand, with an air of increasing mildness, "Take it," said he; "fear not for thy own sake, nor for mine. The cup is gone by, and its transient inebriation is succeeded by the soberness of truth."

"Thou angel whom I was wont to worship! fearest thou, my sister,

for thy life? Once it was the scope of my labors to destroy thee, but I was prompted to the deed by heaven; such, at least, was my belief. Thinkest thou that thy death was sought to gratify malevolence? No. I am pure from all stain. I believed that my God was my mover!

"Neither thee nor myself have I cause to injure. I have done my duty; and surely there is merit in having sacrificed to that all that is dear to the heart of man. If a devil has deceived me, he came in the habit of an angel. If I erred, it was not my judgment that deceived me, but my senses. In thy sight, Being of beings! I am still pure. Still will I look for my reward in thy justice!"

Did my ears truly report these sounds? If I did not err, my brother was restored to just perceptions. He knew himself to have been betrayed to the murder of his wife and children, to have been the victim of infernal artifice; yet he found consolation in the rectitude of his motives. He was not devoid of sorrow, for this was written on his countenance; but his soul was tranquil and sublime.

Perhaps this was merely a transition of his former madness into a new shape. Perhaps he had not yet awakened to the memory of the horrors which he had perpetrated. Infatuated wretch that I was! To set myself up as a model by which to judge of my heroic brother! My reason taught me that his conclusions were right; but, conscious of the impotence of reason over my own conduct, conscious of my cowardly rashness and my criminal despair, I doubted whether anyone could be steadfast and wise.

Such was my weakness, that even in the midst of these thoughts my mind glided into abhorrence of Carwin, and I uttered, in a low voice, "O Carwin! Carwin! what hast thou to answer for?"

My brother immediately noticed the involuntary exclamation. "Clara!" said he, "be thyself. Equity used to be a theme for thy eloquence. Reduce its lessons to practice, and be just to that unfortunate man. The instrument has done its work, and I am satisfied.

"I thank thee, my God, for this last illumination! My enemy is thine also. I deemed him to be a man,--the man with whom I have often communed; but now thy goodness has unveiled to me his true nature. As the performer of thy behests, he is my friend."

My heart began now to misgive me. His mournful aspect had gradually yielded place to a serene brow. A new soul appeared to actuate his frame, and his eyes to beam with preternatural luster. These symptoms did not abate, and he continued:--

"Clara, I must not leave thee in doubt. I know not what brought about thy interview with the being whom thou callest Carwin. For a time I was guilty of thy error, and deduced from his incoherent confessions that I had been made the victim of human malice. He left us at my bidding, and I put up a prayer that my doubts should be removed. Thy eyes were shut and thy ears sealed to the vision that answered my prayer.

"I was indeed deceived. The form thou hast seen was the incarnation of a demon. The visage and voice which urged me to the sacrifice of my family were his. Now he personates a human form; then he was environed with the luster of heaven.

"Clara," he continued, advancing closer to me, "thy death must come. This minister is evil, but he from whom his commission was received is God. Submit then with all thy wonted resignation to a decree that cannot be reversed or resisted. Mark the clock. Three minutes are allowed to thee, in which to call up thy fortitude and prepare thee for thy doom." There he stopped.

Even now, when this scene exists only in memory, when life and all its functions have sunk into torpor, my pulse throbs, and my hairs uprise; my brows are knit, as then, and I gaze around me in distraction. I was unconquerably averse to death; but death, imminent and full of agony as that which was threatened, was nothing. This was not the only or chief inspirer of my fears.

For him, not for myself, was my soul tormented. I might die, and no crime, surpassing the reach of mercy, would pursue me to the presence of my Judge; but my assassin would survive to contemplate his deed, and that assassin was Wieland!

Wings to bear me beyond his reach I had not. I could not vanish with a thought. The door was open, but my murderer was interposed between that and me. Of self-defense I was incapable. The frenzy that lately prompted me to blood was gone: my state was desperate; my rescue was impossible.

The weight of these accumulated thoughts could not be borne. My sight became confused; my limbs were seized with convulsion; I spoke, but my words were half formed:--

"Spare me, my brother! Look down, righteous Judge! snatch me from this fate! take away this fury from him, or turn it elsewhere! "

Such was the agony of my thoughts that I noticed not steps entering my apartment. Supplicating eyes were cast upward; but when my prayer was breathed I once more wildly gazed at the door. A form met my sight; I shuddered as if the God whom I invoked were present. It was Carwin that again intruded, and who stood before

me, erect in attitude and steadfast in look!

The sight of him awakened new and rapid thoughts. His recent tale was remembered; his magical transitions and mysterious energy of voice. Whether he were infernal or miraculous or human, there was no power and no need to decide. Whether the contriver or not of this spell, he was able to unbind it, and to check the fury of my brother. He had ascribed to himself intentions not malignant. Here now was afforded a test of his truth. Let him interpose, as from above; revoke the savage decree which the madness of Wieland has assigned to heaven, and extinguish forever this passion for blood!

My mind detected at a glance this avenue to safety. The recommendations it possessed thronged as it were together, and made but one impression on my intellect. Remoter effects and collateral dangers I saw not. Perhaps the pause of an instant had sufficed to call them up. The improbability that the influence which governed Wieland was external or human; the tendency of this stratagem to sanction so fatal an error or substitute a more destructive rage in place of this; the insufficiency of Carwin's mere muscular forces to counteract the efforts and restrain the fury of Wieland, might, at a second glance, have been discovered; but no second glance was allowed. My first thought hurried me to action, and, fixing my eyes upon Carwin, I exclaimed,--

"O wretch! once more hast thou come? Let it be to abjure thy malice; to counterwork this hellish stratagem; to turn from me and from my brother this desolating rage!

"Testify thy innocence or thy remorse; exert the powers which pertain to thee, whatever they be, to turn aside this ruin. Thou art the author of these horrors! What have I done to deserve thus to die? How have I merited this unrelenting persecution? I adjure thee, by that God whose voice thou hast dared to counterfeit, to save my life!

"Wilt thou then go?--leave me! Succorless!"

Carwin listened to my entreaties unmoved, and turned from me. He seemed to hesitate a moment,--then glided through the door. Rage and despair stifled my utterance. The interval of respite was past; the pangs reserved for me by Wieland were not to be endured; my thoughts rushed again into anarchy. Having received the knife from his hand, I held it loosely and without regard; but now it seized again my attention, and I grasped it with force.

He seemed to notice not the entrance or exit of Carwin. My gesture and the murderous weapon appeared to have escaped his notice. His silence was unbroken; his eye, fixed upon the clock for a time, was

now withdrawn; fury kindled in every feature; all that was human in his face gave way to an expression supernatural and tremendous. I felt my left arm within his grasp.

Even now I hesitated to strike. I shrunk from his assault, but in vain.

Here let me desist. Why should I rescue this event from oblivion? Why should I paint this detestable conflict? Why not terminate at once this series of horrors?--Hurry to the verge of the precipice, and cast myself forever beyond remembrance and beyond hope?

Still I live; with this load upon my breast; with this phantom to pursue my steps; with adders lodged in my bosom, and stinging me to madness; still I consent to live!

Yes! I will rise above the sphere of mortal passions; I will spurn at the cowardly remorse that bids me seek impunity in silence, or comfort in forgetfulness. My nerves shall be new-strung to the task. Have I not resolved? I will die. The gulf before me is inevitable and near. I will die, but then only when my tale is at an end.

### III

My right hand, grasping the unseen knife, was still disengaged. It was lifted to strike. All my strength was exhausted but what was sufficient to the performance of this deed. Already was the energy awakened and the impulse given that should bear the fatal steel to his heart, when--Wieland shrunk back; his hand was withdrawn. Breathless with affright and desperation, I stood, freed from his grasp; unassailed; untouched.

Thus long had the power which controlled the scene forbore to interfere: but now his might was irresistible; and Wieland in a moment was disarmed of all his purposes. A voice, louder than human organs could produce, shriller than language can depict, burst from the ceiling and commanded him--TO HOLD!

Trouble and dismay succeeded to the steadfastness that had lately been displayed in the looks of Wieland. His eyes roved from one quarter to another, with an expression of doubt. He seemed to wait for a further intimation.

Carwin's agency was here easily recognized. I had besought him to interpose in my defense. He had flown. I had imagined him deaf to my prayer, and resolute to see me perish; yet he disappeared merely to devise and execute the means of my relief.

Why did he not forbear when this end was accomplished? Why did his misjudging zeal and accursed precipitation overpass that limit? Or meant he thus to crown the scene, and conduct his inscrutable plots to this consummation?

Such ideas were the fruit of subsequent contemplation. This moment was pregnant with fate. I had no power to reason. In the career of my tempestuous thoughts, rent into pieces as my mind was by accumulating horrors, Carwin was unseen and unsuspected. I partook of Wieland's credulity, shook with his amazement, and panted with his awe.

Silence took place for a moment: so much as allowed the attention to recover its post. Then new sounds were uttered from above:--

"Man of errors! cease to cherish thy delusion; not heaven or hell, but thy senses, have misled thee to commit these acts. Shake off thy frenzy, and ascend into rational and human. Be lunatic no longer."

My brother opened his lips to speak. His tone was terrific and faint. He muttered an appeal to heaven. It was difficult to comprehend the theme of his inquiries. They implied doubt as to the nature of the impulse that hitherto had guided him, and questioned whether he had acted in consequence of insane perceptions.

To these interrogatories the voice, which now seemed to hover at his shoulder, loudly answered in the affirmative. Then uninterrupted silence ensued.

Fallen from his lofty and heroic station; now finally restored to the perception of truth; weighed to earth by the recollection of his own deeds; consoled no longer by a consciousness of rectitude for the loss of offspring and wife,--a loss for which he was indebted to his own misguided hand,--Wieland was transformed at once into the MAN OF SORROWS!

He reflected not that credit should be as reasonably denied to the last as to any former intimation; that one might as justly be ascribed to erring or diseased senses as the other. He saw not that this discovery in no degree affected the integrity of his conduct; that his motives had lost none of their claims to the homage of mankind; that the preference of supreme good, and the boundless energy of duty, were undiminished in his bosom.

It is not for me to pursue him through the ghastly changes of his countenance. Words he had none. Now he sat upon the floor, motionless in all his limbs, with his eyes glazed and fixed, a monument of woe.

Anon a spirit of tempestuous but undesigned activity seized him. He rose from his place and strode across the floor, tottering and at random. His eyes were without moisture, and gleamed with the fire that consumed his vitals. The muscles of his face were agitated by convulsions. His lips moved, but no sound escaped him.

That nature should long sustain this conflict was not to be believed. My state was little different from that of my brother. I entered, as it were, into his thoughts. My heart was visited and rent by his pangs. "Oh that thy frenzy had never been cured! that thy madness, with its blissful visions, would return! or, if that must not be, that thy scene would hasten to a close!--that death would cover thee with his oblivion!

"What can I wish for thee? Thou who hast vied with the great Preacher of thy faith in sanctity of motives, and in elevation above sensual and selfish! Thou whom thy fate has changed into parricide and savage! Can I wish for the continuance of thy being? No."

For a time his movements seemed destitute of purpose. If he walked; if he turned; if his fingers were entwined with each other; if his hands were pressed against opposite sides of his head with a force sufficient to crush it into pieces; it was to tear his mind from self-contemplation; to waste his thoughts on external objects.

Speedily this train was broken. A beam appeared to be darted into his mind which gave a purpose to his efforts. An avenue to escape presented itself; and now he eagerly gazed about him. When my thoughts became engaged by his demeanor, my fingers were stretched as by a mechanical force, and the knife, no longer heeded or of use, escaped from my grasp and fell unperceived on the floor. His eye now lighted upon it; he seized it with the quickness of thought.

I shrieked aloud, but it was too late. He plunged it to the hilt in his neck; and his life instantly escaped with the stream that gushed from the wound. He was stretched at my feet; and my hands were sprinkled with his blood as he fell.

Such was thy last deed, my brother! For a spectacle like this was it my fate to be reserved! Thy eyes were closed--thy face ghastly with death--thy arms, and the spot where thou layest, floated in thy life's blood! These images have not for a moment forsaken me. Till I am breathless and cold, they must continue to hover in my sight.

Carwin, as I said, had left the room; but he still lingered in the house. My voice summoned him to my aid; but I scarcely noticed his reentrance, and now faintly recollect his terrified looks, his

broken exclamations, his vehement avowals of innocence, the effusions of his pity for me, and his offers of assistance.

I did not listen--I answered him not--I ceased to upbraid or accuse. His guilt was a point to which I was indifferent. Ruffian or devil, black as hell or bright as angels, thenceforth he was nothing to me. I was incapable of sparing a look or a thought from the ruin that was spread at my feet.

When he left me, I was scarcely conscious of any variation in the scene. He informed the inhabitants of the hut of what had passed, and they flew to the spot. Careless of his own safety, he hastened to the city to inform my friends of my condition.

My uncle speedily arrived at the house. The body of Wieland was removed from my presence, and they supposed that I would follow it; but no, my home is ascertained; here I have taken up my rest, and never will I go hence, till, like Wieland, I am borne to my grave.

Importunity was tried in vain. They threatened to remove me by violence,--nay, violence was used; but my soul prizes too dearly this little roof to endure to be bereaved of it. Force should not prevail when the hoary locks and supplicating tears of my uncle were ineffectual. My repugnance to move gave birth to ferociousness and frenzy when force was employed, and they were obliged to consent to my return.

They besought me--they remonstrated--they appealed to every duty that connected me with Him that made me and with my fellow-men--in vain. While I live I will not go hence. Have I not fulfilled my destiny?

Why will ye torment me with your reasonings and reproofs? Can ye restore to me the hope of my better days? Can ye give me back Catharine and her babes? Can ye recall to life him who died at my feet?

I will eat--I will drink--I will lie down and rise up--at your bidding; all I ask is the choice of my abode. What is there unreasonable in this demand? Shortly will I be at peace. This is the spot which I have chosen in which to breathe my last sigh. Deny me not, I beseech you, so slight a boon.

Talk not to me, O my reverend friend! of Carwin. He has told thee his tale, and thou exculpatest him from all direct concern in the fate of Wieland. This scene of havoc was produced by an illusion of the senses. Be it so; I care not from what source these disasters have flowed; it suffices that they have swallowed up our hopes and our existence.

What his agency began, his agency conducted to a close. He intended, by the final effort of his power, to rescue me and to banish his illusions from my brother. Such is his tale, concerning the truth of which I care not. Henceforth I foster but one wish: I ask only quick deliverance from life and all the ills that attend it.

Go, wretch! torment me not with thy presence and thy prayers.-- Forgive thee? Will that avail thee when thy fateful hour shall arrive? Be thou acquitted at thy own tribunal, and thou needest not fear the verdict of others. If thy guilt be capable of blacker hues, if hitherto thy conscience be without stain, thy crime will be made more flagrant by thus violating my retreat. Take thyself away from my sight if thou wouldst not behold my death!

Thou art gone! murmuring and reluctant! And now my repose is coming--my work is done!

